

# ANDREA BECHERT

EDUCATOR / SCENIC DESIGNER / SCENOGRAPHER

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## **EDUCATION**

Master of Fine Arts	Production Design & Technology Ohio University, Department of Theatre, 1994
Bachelor of Science	Theatre Design & Technology Northern Arizona University, Department of Theatre, 1990

## **CURRENT POSITION**

<b>Assistant Professor</b>	<b>San Jose State University</b> Department of Film & Theatre College of Humanities & the Arts
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## ***TEACHING***

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### **Research & Creative Emphasis**

- Scenic Design
- Costume Design
- AutoCAD for the designer in the entertainment industry
- Scale Model making for film & theatre
- Scenic painting & sculpting in the entertainment industry
- Properties design, construction, and management
- History of Decor
- Production crew training, industry standards, and career preparation in theatre

### **Courses taught:**

- Model Making & Drafting for Film & Theatre (TA 158 & TA 161)
- Scenic Design (TA 154)
- Costume Design (TA 153)
- History of Theatre (TA 120 / ENGL 120)
- Activity Projects in Theatre Production (TA 191 – upper division)
- Activity Projects in Theatre Production (TA 91 - lower division)
- Individual Studies (TA 180)

**Guest Lecturer:**

- Topic: “*Hamilton – the modern musical*”.  
Taught two classes during Professor Locher’s absence.  
Class: Theatre Appreciation (TA 10), instructor: Michael Locher. Fall 2018
- Topic: “*Design & Spectacle in the Renaissance*”.  
Class: Topics in Performance History (TA 121), instructor: Buddy Butler. Spring 2018
- Topic: “*Scenic Designers and What We Do*”.  
Class: Theatre Appreciation (TA 10), instructor: Sarah Kate Anderson. Spring 2018
- Topic: “*Scenic Designers and What We Do*”.  
Class: Theatre Appreciation (TA 10), instructor: Sarah Kate Anderson. Spring 2017
- Topic: “*Scenic Designers and What We Do*”.  
Class: Theatre Appreciation (TA 10), instructor: Kathleen Normington. Fall 2017
- Topic: “*Collaboration between Director & Designer*”.  
Class: Scriptwriting (TA 128), instructor: Buddy Butler. Fall 2017

**SERVICE, UNIVERSITY LEADERSHIP & ACCOMPLISHMENTS**

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**Served as Associate Chair for Film & Theatre**

- Worked with the Department Chair, Kimb Massey, to restructure and streamline the Theatre Arts curriculum, including 3 new courses, 10 minor curricular changes, restructuring the Major and Minor forms, Roadmap and Flowchart. Fall 2017 & Spring 2018
- Completed four Temporary Faculty Annual Evaluations for the Department of Film & Theatre adjunct faculty. Spring 2018
- Completed the National Association of the Schools of Theatre (NAST) annual Higher Education Arts Data Services (HEADS) Data Survey report for 2018. This report is required annually of all NAST accredited postsecondary institutions. Spring 2017 & Spring 2018
- Completed the Temporary Faculty Annual Evaluation Forms for Theatre Arts adjunct faculty. Spring 2017
- Created the Fall 2017 schedule of classes for Theatre Arts in collaboration with the Department Chair, Scott Sublett.
- Completed the Annual Program Assessment Reports for Theatre Arts. Spring 2017 & Spring 2018

## ***SERVICE, UNIVERSITY LEADERSHIP & ACCOMPLISHMENTS***

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### **Committee Service:**

- Served as Chair of the Search Committee for Musical Theatre faculty hire in Film & Theatre. Fall 2018
- Served on the Curriculum Committee for Humanities & Arts. Fall 2016 – current. Launched 10 minor curriculum changes, 2 new courses in production & design, and 1 new GE course.
- Served on the Search Committee for Academic Advisor hire in the Humanities & Arts Success Center. Spring 2018
- Served on Search Committee for Musical Theatre faculty hire in Film & Theatre. Fall 2017
- Served on the Search Committee for Sound faculty hire in Film & Theatre. Spring 2017

### **Service to the Department, College, and University:**

- Created and launched a new course for Theatre Arts:  
TA 158 “*Model Making & Drafting for Film & Theatre*” Fall 2017
- Co-created & launched a new GE area C1 course for Theatre Arts:  
TA 55 “*Introduction to Design for Performing Arts*” Spring & Fall 2018
- Redesigned a course for Theatre Arts to better support the productions:  
TA 91 “*Scenic Painting & Properties*” Spring 2018 (formerly titled “Tech Theatre Activity”) Spring 2018
- Restructured the Theatre Arts Major and Minor forms to streamline curriculum and fold in new courses.
- Corrected the Theatre Arts Course Descriptions and Flowcharts to add new curriculum and eliminate inactive courses.
- Re-structured the Theatre Arts Roadmap so it would make more sense to the students, faculty, and staff. I worked with Associate Dean Kathleen McSharry to add missing required classes, as well as placing classes in an order that would make sense and not over-tax the students. Spring 2017
- Completed 3 Peer Reviews of Theatre Arts adjunct faculty. Fall 2017
- Engaged students to assist me on professional design work at local theatre companies such as TheatreWorks, Douglas Morrison Theatre, and the Mountain Play Association. Spring 2017 – current
- Spartan Day Advising for new students. Volunteered to work this event for Film & Theatre on a weekend. Created a visual display featuring the work of students and faculty in the Theatre Arts program. Spring 2017
- Transfer Student Orientation & Advising. Volunteered to work this event for Film & Theatre on a weekend. Spoke with a large number of student, explained the Roadmap, and gave a tour of our department. Summer 2017
- Advised Theatre Arts students with last names starting with A – D. Fall 2016 – current
- Completed 3 Peer Reviews of Theatre Arts adjunct faculty. Fall 2016
- Spearheaded the restructuring of the Production & Tech Schedule for all production departments in Theatre Arts. Fall 2016

- Created a detailed “tech schedule” for productions in Theatre Arts. Fall 2016
- Restructured the use of students in the various “lab work” or “production work” from multiple classes in Theatre Arts into one “Practicum” course that had a common structure, course objective, and timeline. Fall 2016
- Added a Practicum element to all TA 10 classes, serving hundreds of students. Fall 2016

### **Service to my industry and community:**

- Served as an external reviewer for tenure and promotion of Professor Victor Shonk at University of South Dakota. Summer 2018
- Volunteered as staff for the Design Expo Exhibit at the national USITT (United States Institute of Technical Theatre) conference. I have helped check designers in to the exhibit, as well as provide materials to exhibitors and judges as needed. March 2018
- Volunteered to review student and young designer portfolios at the national USITT (United States Institute of Technical Theatre) conference. The feedback that young designers receive from professional designers in the field can be incredibly helpful to them before they enter the competitive job market. Things I go over with them include how to organize a portfolio, what visually reads as strong work in a portfolio, and resume writing skills. March 2018 & March 2017
- I serve as a Gateway Mentor for under-represented young designer through USITT (United States Institute of Technical Theatre) conference. The Gateway Program expands the Diversity and Inclusion Initiative of the Institute by bringing under-represented young professionals to the Conference and matching them with mentors related to their chosen discipline and life experience.
- I have been a guest speaker and displayed my designs at numerous events with local theatre companies to help raise interest and funding. These events include talkbacks with audiences after a performance, special events featuring an in-depth look at my design work, board meetings, fundraisers, and more.
- Volunteered my services at OUTLET, a local organizations that empowers Lesbian, Gay, Bisexual, Transgender, Queer and Questioning (LGBTQQ+) youth and builds safe and accepting communities through support, education, and advocacy. Outlet envisions a world that embraces, empowers, and celebrates LGBTQQ+ youth. Several of these youth gravitate towards the performing arts, where they are more accepted, and several have become students at SJSU. I have donated artwork for several fundraisers and silent auctions as well.
- Served as proctor for the Scenic Design union exams for United Scenic Artists, local 829

### **University Leadership & Accomplishments:**

- Selected for “Dean’s Leadership Academy”. (2017-2018) The program is designed particularly for faculty members who are committed to the future of SJSU and who:
  1. Plan to take on a leadership role in the future or are serving in a leadership role;
  2. Want to expand knowledge about higher education leadership;
  3. Are committed to collaborating with colleagues outside their disciplines to learn more about how the university functions and what role effective academic leadership plays in the health of a university.
- Created a complete drafting package of performance and support spaces of the Hammer Theatre, using AutoCAD. These drawings are for use by both the Hammer Theatre staff, as well as potential clients. Fall 2016

**Grants written / funded:**

- Artistic Excellent Programming Grant in Humanities & the Arts: **\$7,500.00 funded**. This grant provides support for the Spring 2019 musical production of “Urinetown” at the Hammer Theatre.
- Artistic Excellent Programming Grant in Humanities & the Arts: **\$5,170.00 funded**. This grant provides support for the Fall 2018 production of “The Dreamer Project” at the Hal Todd Theatre. This is a new work created by faculty, staff and students.
- Artistic Excellent Programming Grant in Humanities & the Arts: **\$7,500.00 funded**. This grant provides support for the design and technology, as well as artistic professional staff needed for the Spring production of “As You Like It” within the Department of Theatre. Fall 2017
- Dean’s Professional Development Grant in Humanities & the Arts: **\$1,000.00 funded**. For renewed Theatre Department membership in the United States Institute for Technical Theatre, and partial funding of attendance to the national conference. Fall 2017
- Travel Grant within Department of Film & Theatre: **\$1,000.00 funded**. For partial funding of attendance to the national conference. Fall 2017
- FF & E grant: Laptop cart for Design & Technology students in Theatre Arts: **\$79,550.63 funded**. This grant provided much needed design laptops for students focusing in Design & Technology for Film & Theatre. We had no computer lab or design studio to facilitate these needs. Our goal to develop the Design and Technology emphasis in Theatre Arts is reliant on having access to current technology and design software. Spring 2017
- RSCA Grant in Humanities & the Arts: **\$2,587.61 funded**. For new Theatre Department membership in the United States Institute for Technical Theatre, and attendance to the national conference. Spring 2017
- University 101 Professional Development Grant: **\$1,000 funded**. Attending all sessions and lectures for new faculty during both fall 2016 and spring 2017.
- FF & E grant: New LED Lighting Instruments for Theatre Arts performance spaces: seeking \$100,000. I would like to propose purchasing new LED lighting fixtures to replace & supplement the aged high wattage halogen lamp based lighting fixtures in the Theatre Arts performance spaces. We are currently limited in our ability to properly light the productions due to faulty fixtures. In progress - Spring & Fall 2018

**Press:**

- **Feature article in the San Jose Mercury News:** Headline: “*Fun Home*’ set designer brings her own memories to memory play”. First line of article reads: “With a tough coming-out story of her own, San Jose State University professor and scenic designer Andrea Bechert found more than just work as she designed the sets for “*Fun Home*.” [Full article found here:](https://www.mercurynews.com/2018/10/04/fun-home-set-designer-brings-her-own-memories-to-memory-play/) <https://www.mercurynews.com/2018/10/04/fun-home-set-designer-brings-her-own-memories-to-memory-play/>. Published October 4, 2018
- Numerous positive reviews in Bay Area papers for scenic designs with various companies. Following are links to a few of the articles:
  - “Andrea Bechert’s stunning set makes a big impression when you enter the Mountain View Center for the Performing Arts. It brings to life two backyards divided down the middle of the stage, one with an immaculately manicured garden with topiary and an unnaturally regular lawn, and the other more or less a patch of dirt, all possibility and nothing more, sheltered by a big friendly tree. These two yards are, in a way, the stars of the show.” [link to full article](#)
  - “...before any of the principal characters ever appear on stage, Andrea Bechert's impressive scenic design transports the audience to the Washington, D.C. suburb the playwright has imagined. Bechert teaches design and technology at San José State University. If there are any students reading this who want to learn about stagecraft, they should sign up for one of her classes. Bechert created the backyard facades of two adjacent brick homes. They summon up the milieu of a stately East Coast neighborhood, and what that neighborhood represents. These evocative two-story houses are so tall they reach up to the theater rafters. One yard's manicured lawn is lined with purple iris and hydrangea. The window shutters are painted a cheerful blue. The shutters on its twin next door have been neglected. Weeds poke up from the earth, and the limbs of a giant oak tree stretch far and wide. When the characters do enter the stage from their respective back doors, these exterior signs line up with the interior lives of both couples.” [Link to full article](#)
  - “Just one look at Andrea Bechert’s set speaks volumes — a partially deconstructed house with an elegant interior and run-down exterior, as if past and present were coexisting side by side. Some of the walls are missing so that the arch of the roof and a second-floor window hang in midair.” [Link to full article](#)
  - “Andrea Bechert’s magnificent set design is a study in scale and nuance crowned by a sprawling Southern manse sitting center stage. It’s a down-home palace crammed with nooks and crannies. The meandering delights of a back porch, a sturdy tree and a wonderfully vintage mint-green kitchen ground this TheatreWorks Silicon Valley production in a delicious sense of lived-in complexity. Everywhere you look on this set, there are new layers to explore.” [Link to full article](#)
  - “Andrea Bechert’s spacious set depicts a quaint gray and blue building facade strewn with vines in front of a blue silhouette skyline dominated by cupolas with crosses.” [Link to full article](#)

- “Andrea Bechert’s set gives the audience a taste of what’s to come as the audience enters the Mountain View Center for the Performing Arts, a visual mashup of nightclub, recording studio and congressional hearing chamber.” [Link to full article](#)
  - “Adding to the realism is Andrea Bechert’s heavily detailed kitchen set in Act I and soothing Greek beach in Act II ...” [Link to full article](#)
  - “The set, by Andrea Bechert, is one of the most beautiful I’ve seen; each yard a thing of detailed wonder and full of realistic botanicals....” [Link to full article](#)
  - “Scenic Designer Andrea Bechert creates a stunning suburban landscape.” [Link to article](#)
  - “Framed by a vast floating array of twinkling lights (elegant set by Andrea Bechert) that suggest far off stars or brain synapses firing away...” [Link to full article](#)
  - “There’s a lot to appreciate in director Dale Albright’s lively production, but at the top of the list is Andrea Bechert’s superbly detailed set of a large, posh and quirkily decorated living room.” [Link to full article](#)
  - “Andrea Bechert’s tidy and elegantly detailed rotating set, nails all the play’s rhythms: the explosive anger, the quiet deathbed confession, the yearning, the banter, the rapture.” [Link to full article](#)
  - “Spotlight On Professional Scenic Designer Andrea Bechert” [link to online article](#)
- Design work mentioned in the SJSU Academic Spotlight and H&A Expressions Newsletters

### **Professional Development:**

- **Academic Affairs Leadership Discovery Group.** The purpose of AALDG is to provide an opportunity for interested San Jose State University faculty and staff in the Academic Affairs Division to explore their interest in leadership and how to prepare for a possible leadership position in academia or related area. Fall 2018
- **Interfolio Committee Training, and Interfolio Faculty Training.** This course is for members of RTP review committees to learn how to best use Interfolio (eFaculty) to review RTP information. Take this course to learn how to best use the Interfolio (eFaculty) tool for RTP submission and review. Fall 2018
- **UndocuAlly Training.** UndocuSpartan Student Resource Center, in collaboration with Undergraduate Admissions & Outreach and the Financial Aid & Scholarship Office, offers a 5-hour certification program which gives faculty and staff the opportunity to engage in a series of activities and conversations that explore topics on immigration, educational access, and the lived realities of the undocumented community. UndocuAlly Trainings help faculty and staff gain a deeper understanding of: the historical timeline of state and federal policies that impact undocumented people; personal experiences of undocumented youth in their community; information about

resources for undocumented students at SJSU; what it means to be an effective ally and champion for undocumented students; and ways to collaborate with staff/department to address institutional barriers and share best practices. Fall 2018

- **SJSU Cares Program.** This program teaches faculty about the SJSU Cares program including understanding the basic needs of our students, insight into the student's meeting with a case manager, and our campus available support resources and volunteer opportunities for addressing food insecurity. Fall 2018
- **Active Shooter Training.** These sessions will serve as an opportunity for Police and Fire Department personnel to review active shooter scenarios and public safety response procedures. This is of particular interest to me working in theatre where large crowds gather, as well as the classroom where we have large groups of students in an enclosed space. Given by the City of Mountain View Police & Fire Departments. Fall 2018
- **Engaging for Success - Summer course redesign workshop.** This summer workshop focused on redesigning courses in order to help San Jose State University students be successful. Data from our own student body as well as from Universities nationwide indicate that as many as 10-12% of our students have visible or invisible disabilities, and that they often have challenges succeeding in their classes because their learning needs go unrecognized or unmet. Summer 2018.
- **Connecting the Dots Workshop.** This was a semester long workshop focused towards San Jose State University faculty who identify as a minority. This workshop was hosted by the Office of Diversity, Equity, and Inclusion. Spring 2018
- **Advisor Professional Development Training.** I attended several training sessions offered by San Jose State University, including "Advisor Professional Development Workshop" on February 28, 2017 in BCC 032 and on September 25th in Clark Hall 505. I also attended the "California Promise Advising workshop" on October 19, 2017 in Clark Hall 244.
- I attended all **University 101** sessions for new faculty, hosted by Dennis Jahne. University 101 is a voluntary onboarding program for new tenure-track faculty. The program teaches each incoming cohort about the procedures and logistics of the university and helps them adjust to the SJSU culture. Participants learn about such topics as student demographics and admissions, teaching diverse student populations effectively, and multiple support systems and resources to increase graduation rates and promote student success.



## **TEACHING AND GUEST ARTIST EXPERIENCE – PREVIOUS**

**University of Chicago**

Institute for Molecular Engineering

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### **STAGE Lab Production Manager** (November, 2015 – July, 2016)

The new Institute for Molecular Engineering (IME) explores innovative technologies that address fundamental societal problems. One of the IME's six major research themes is Art, Science and Technology. At the helm of this theme is STAGE: Scientists, Technologists, and Artists Generating Exploration.

STAGE is a laboratory for creating and developing multimedia theatre pieces inspired by science and technology. The Lab strives to create emotionally engaging stories driven by scientific ideas and themes, and uses technology to help tell these stories in a more meaningful way. The creative process is a highly collaborative one involving professional artists, distinguished scientists, and talented students from all disciplines.

#### **Responsibilities include, but are not limited to:**

- Oversee entire production process for all STAGE projects
- Maintain the STAGE Theatre's physical and organizational infrastructures
- Create, manage, and oversee overlapping production calendars for all projects & meetings
- Create budgets for each project, including all personnel, materials, and touring expenses
- Hire designers, technicians, and crew for each project, and oversee contracts
- Coordinating any use of the STAGE theatre and STAGE spaces, and overseeing transfer of STAGE productions to outside venues, including international

**University of Miami**

Department of Theatre Arts

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### **Faculty, Scenic Designer, and Scenic Artist** (Fall semester, 2014)

- Served as Scenic Designer for a new production of *Carmen*, written and directed by Moises Kaufman, in collaboration with Techtonic Theatre Company.
- *25<sup>th</sup> Annual Putnam County Spelling Bee* (director: Greg Brown – Sept. 2014)

#### **Courses taught:**

- Drawing for the Theatre. Fall, 2014
- History of Décor. Fall, 2014

### **Guest Designer & Master Class lecture** (September, 2010)

- Guest scenic designer for *Urinetown*.
- Collaborated with and mentored students in design.
- Taught a Master Class on scenic design while in residence.

**Ohio University**School of Theater

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**Faculty - (Replaced Ursula Belden, Head of Production Design & Technology, 2008)***Graduate Level Courses taught:*

- Beginning, Intermediate, and Advanced Scenic Design
- Model Making
- Drafting for the Stage
- Scenic Painting for the Stage
- Advanced Scenery Techniques
- Practical Design Study

*Undergraduate Level Courses taught:*

- Advanced Scenic Design
- Model Making
- Drafting for Theatre
- Scenic Painting for the Stage
- Advanced Scenery Techniques
- Practical Design Study

**Visiting Faculty, Guest Designer, and Guest Scenic Artist (Numerous Quarters, 1997-2010)***Courses taught:*

- Beginning, Intermediate, and Advanced Graduate Scenic Design
- Advanced Undergraduate Scenic Design
- Graduate Level Drafting
- Undergraduate Level Drafting
- Scenic Painting for the Stage

*Graduate Level Courses taught:*

- Beginning, Intermediate, and Advanced Scenic Design
- Drafting for the Stage
- Scenic Painting for the Stage

*Undergraduate Level Courses taught:*

- Advanced Scenic Design
- Drafting for Theatre
- Scenic Painting for the Stage

**University of Michigan**

Department of Theater

**Guest Scenic Designer & Lecturer**Lecture: “*The Art & Craft of Scenic Design*”. Fall 2015Guest Scenic Designer for production of *American Idiot*, directed by Linda Goodrich. Fall 2015Guest Scenic Designer for production of *Bat Boy*, directed by Linda Goodrich. Fall 2012Lecture: “*My Life in Post-It Notes; How to Juggle 20 Shows a Year and Keep your Sanity*”. Spring 2012Guest Scenic Designer for University Production of *Chicago*, directed by Linda Goodrich. Spring 2012**Stanford University**

Department of Theater

**Visiting Faculty & Guest Designer (1998)**Courses taught:

- Scenic Design
- Drafting & Model Making

**United States Institute of Technical Theatre & American College Theatre Festival****Keynote Speaker & student design adjudicator (2010)**

Keynote address “*My Life in Post-It Notes; How to Juggle 20 Shows a Year and Keep your Sanity*” for the Northwest Regional Conference in Reno 2010.

**University of Hartford**

The Hartt School

**Guest Scenic Designer & Lecturer (1997- 2001)**

- Designed several productions over 4 school years. Lectured to the School of Theatre regarding the design process for the current production. Mentored technical theatre students in scenic painting, scenic design, and properties.

**Peninsula Youth Theatre****Designer & Scenic Artist / Artist in Residence (1997 - current)**

- Trained and supervised volunteer parent crews in technical direction, scenic painting and props for the past 15 years for productions I have designed.
- Taught youth theatre classes in scenic painting and mask making in 2003 & 2004.

**Sacred Heart Cathedral Preparatory School****Lecturer, Guest Scenic Designer & Scenic Artist (1996-2001)**

- Designed several productions over 4 school years. Taught classes in technical theatre and design. Worked with and supervised student crews in scenic painting and props.

**American Musical Theatre of San Jose****Taught Scenic Painting Master Class (1999)**

- Taught a master class in scenic painting (offered to the public, 25 students) with Pete Kelley.

**University of Wisconsin (Milwaukee)****Guest Scenic Designer (1995)**

- Guest scenic designer of *Cinderella*. Collaborated with and mentored students in design.

**RESEARCH, SCHOLARSHIP & CREATIVE ACTIVITY**

In order to help clarify RSCA within my discipline (Design for the Performing Arts) I am providing information on the guidelines and standards set forth by the United States Institute for Theatre Technology:

The USITT guidelines for tenure and promotion strive to impart to its members a general understanding of tenure and promotion, as well as establishing clear professional standards by which performance should be evaluated by colleagues and administrators at their institutions. USITT recognizes the necessary differences among academic institutions and does not attempt to suggest a single, standardized set of procedures or levels of achievement for faculty evaluation or accomplishment.

- It is the position of USITT that the Master of Fine Arts (MFA) degree is the appropriate terminal degree for faculty appointments related to creative/research activities involved in the public performance of theatrical events.
- It is the position of USITT that creative/research activities—including designing scenery, costumes, lighting, sound, and projections, as well as the technical execution of those designs by specialists in technical production, stage management, and production management—are appropriate forms of creative/research activity for faculty teaching within the disciplines, generally, of theatre or dance. These creative/research activities require substantial analysis, historical, and technological research, and the synthesis of information; they result in the creation of new works of art that are widely disseminated through public performance.
- USITT acknowledges that many institutions appoint design and technology faculty to a single tenure-track line with responsibilities in two or more areas of specialization. The evaluation of the candidate's performance should acknowledge the complexities of such an appointment as a single position rather than penalize the candidate by evaluating each area of specialization individually.
- It is the position of USITT that the creative/research activities of design, production, and technology faculty are equivalent to publication. While it is incumbent on each campus to determine the scope and appropriateness of such work, USITT recommends that all off-campus design and production work be considered the equivalent of juried, refereed publication.

## ***PROFESSIONAL DESIGN EXPERIENCE***

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### **CURRENT SCENIC DESIGN PROJECTS:**

<b>Opera San Jose</b>	San Jose, California
<i>Pagliacci</i> (director: Chuck Hudson – opens November, 2018)	
<b>The Jewel Theatre</b>	Santa Cruz, California
<i>Breaking the Code</i> (director: Kirsten Brandt – opens March, 2019)	
<b>San Jose State University</b>	San Jose, California
<i>Urinetown</i> (director: Kirsten Brandt – opens May, 2019)	
<b>Peninsula Youth Theatre</b>	Mountain View, California
<i>Shrek</i> (director: Loryn Hatten – opens March, 2019)	
<i>Aladdin</i> (director: Katio O’Byron – opens May, 2019)	
<i>Pirates of Penzance</i> (director: Marcie Shapiro – opens July, 2019)	

### **RECENT SCENIC DESIGN PROJECTS**

<b>TheatreWorks</b>	Palo Alto, California
<i>Fun Home</i> (director: Robert Kelley – October, 2018)	
<i>Native Gardens</i> (director: Amy Gonzalez – August, 2018)	
<i>Finks</i> (director: Giovanna Sardelli – June, 2018)	
<b>Peninsula Youth Theatre</b>	Mountain View, California
<i>Guys &amp; Dolls</i> (director: Loryn Hatten – July, 2018)	
<i>Joseph and the Amazing Technicolor Dreamcoat</i> (director: Marcie Shapiro – May, 2018)	
<b>University of California, Berkeley</b>	Berkeley, California
<i>Dream of the Kitamura</i> (director: Philip Gotanda – April, 2018)	
<b>Center Repertory Theatre</b>	Walnut Creek, California
<i>Shirley Valentine</i> (director: George Maguire – March, 2018)	

## PROFESSIONAL SCENIC DESIGNS

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### TheatreWorks

Palo Alto, California

*Native Gardens* (director: Amy Gonzalez – August, 2018)  
*Finks* (director: Giovanna Sardelli – June, 2018)  
*Constellations* (director: Robert Kelley – August, 2017)  
*Crimes of the Heart* (director: Giovanni Sardelli – January, 2017)  
*Outside Mullingar* (director: Robert Kelley – October, 2016)  
*The Country House* (director: Robert Kelley – August, 2015)  
*Sweeney Todd* (director Robert Kelley - October 2014)  
*Hound of the Baskervilles* (Regional premiere) (dir. Robert Kelley - April 2014)  
*Somewhere* (Regional premiere) (director: Giovanna Sardelli - January 2013)  
*33 Variations* (Regional premiere) (director: Robert Kelley – October 2012)  
*The Pitmen Painters* (West Coast premiere) (dir.: Leslie Martinson - Jan 2012)  
*Snow Falling on Cedars* (Regional premiere) (director: Robert Kelley - 2011)  
*To Kill a Mockingbird* (director: Robert Kelley - 2010)  
*Twentieth Century* (Regional premiere) (director: Robert Kelley - 2009)  
*Twelfth Night* (director: Robert Kelley - 2007)  
*The Elephant Man* (director: Robert Kelley - 2007)  
*Dessa Rose* (West Coast premiere) (director: Robert Kelley - 2006)  
*Dolly West's Kitchen* (American premiere) (director: Robert Kelley - 2005)  
*Crowns (Mountain View & San Francisco)* (director: Tony Haney - 2005)  
*Shakespeare in Hollywood* (director: Robert Kelley - 2005)  
*Book of Days* (director: Robert Kelley - 2003)  
*Legacy Codes* (World premiere) (director: Amy Gonzalez - 2003)  
*Bat Boy* (Palo Alto & San Francisco productions) (dir.: Linda Goodrich - 2003)  
*All My Sons* (director: Kent Nicholson - 2003)  
*Oo-Bla-Dee* (director: Shirley Jo Finney - 2002)  
*Be Aggressive* (director: Wendy Goldberg - 2002)  
*Where's William?* (touring children's show - 2002)  
*Over the River and Through the Woods* (director: Robert Kelley - 2001)  
*Floyd Collins* (director: Robert Kelley - 2001)  
*Fences* (director: Harry Elam - 2000)  
*Talley's Folly* (director: Robert Kelley - 1998)  
*The Night of the Iguana* (director: Ken Kelleher – 1998)  
*Voir Dire* (director: Amy Gonzalez - 1997)

### Center Repertory Theatre

Walnut Creek, California

*Sisters Matsumoto* (director: Mina Morita – April, 2017)  
*Vanya & Sonia & Masha & Spike* (director: Mark Phillips – 2015)  
*Cowgirls* (director: Eleanor Reissa - 2004)  
*Don't Dress for Dinner* (director: Gillian Eaton - 2003)  
*Collected Stories* (director: Gillian Eaton - 2003)  
*Amy's View* (director: David Hay - 2002)

**Chautauqua Theatre**

Chautauqua, New York

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*Romeo & Juliet* (director: Dawn Monique Williams – August, 2017)**American Musical Theatre of San Jose**

San Jose, California

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*Christmas Dreamland* (World premiere) (director: Tim Bair - 2005)*West Side Story* (director: Stephen Bourneuf - 2005)*The Big Bang* (director: Christopher Scott - 2003)*Damn Yankees* (director: Dianna Shuster - 2002)**Colorado Shakespeare Festival**

Boulder, Colorado

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*Richard III* (director: Tina Packer - June 2012)*Treasure Island* (director: Carolyn Howarth - July 2012)*Romeo & Juliet* (director: Lynne Collins - June 2011)*The Comedy of Errors* (director: Carolyn Howarth - July 2011)*King Lear* (director: Lynne Collins - 2010)*Our Town* (director: Victoria Erville - 2010)*Taming of the Shrew* (director: Stephanie Shine - 2010)*Hamlet* (director: Philip Sneed - 2009)*Much Ado About Nothing* (director: Lynne Collins - 2009)*To Kill a Mockingbird* (director: Jane Page - 2009)*Macbeth* (director: Lynne Collins - 2008)*The Three Musketeers* (director: Carolyn Howarth - 2008)*Love's Labours Lost* (director: Gavin Cameron-Webb - 2008)*All's Well That Ends Well* (director: Lynne Collins - 2007)*Around the World in 80 Days* (director: Philip Sneed - 2007)**The Starlight Theatre**

Rockford, Illinois

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*Phantom of the Opera* (director: Michael Webb – June, 2016)*Mary Poppins* (director: Michael Webb - June, 2015)*The Last Five years* (director: Michael Webb - June, 2015)*Memphis* (director: Michael Webb - June, 2015)*Young Frankenstein* (director: Michael Webb - June, 2015)*A Little Night Music* (director: Michael Webb – February, 2015)*A Flea in her Ear* (director: Michael Webb - September, 2014)*Christmas Carol* (director: Michael Webb - December, 2014)*A Little Night Music* (director: Michael Webb – February, 2015)*Sound of Music* (director: Michael Webb - June 2014)*Tintypes* (director: Michael Webb - June 2014)*Honk* (director: Michael Webb - June 2014)*Spamalot* (director: Michael Webb - June 2014)*Akhmaton* (director: Michael Webb - March 2014)*Joseph & the Amazing Technicolor Dreamcoat* (director: Michael Webb – Sept. 2013)*The Wizard of Oz* (director: Michael Webb - December 2013)*Fiddler on the Roof* (director: Michael Webb - February 2014)*Starlight Express* (director: Michael Webb - June 2013)

*Xanadu* (director: Michael Webb - June 2013)  
*The 25<sup>th</sup> Annual Putnam County Spelling Bee* (dir.: Michael Webb - June 2013)  
*Les Miserables* (director: Michael Webb - June 2013)  
*Fiddlers Three* (director: Michael Webb - (March 2013)  
*Avenue Q* (director: Michael Webb - February 2013)  
*Christmas with the Conroys* (director: Michael Webb - December 2012)  
*The Rocky Horror Picture Show* (director: Michael Webb - October 2012)  
*A Midsummer Nights Dream* (director: Michael Webb - September 2012)  
*Sweeney Todd* (director: Michael Webb - June 2012)  
*Into the Woods* (director: Michael Webb - June 2012)  
*Nine to Five* (director: Michael Webb - June 2012)  
*Little Women* (director: Michael Webb - June 2012)  
*Rocky Horror Picture Show* (director: Michael Webb - February 2012)  
*Murder Is Easy* (director: Michael Webb - March 2012)  
*A Christmas Carol* (director: Michael Webb - November 2011)  
*King Lear* (director: Michael Webb - October 2011)  
*Go Back For Murder* (director: Michael Webb - 2011)  
*Phantom of the Opera* (director: Michael Webb - 2011)  
*Drowsy Chaperone* (director: Michael Webb - 2011)  
*Hairspray* (director: Michael Webb - 2011)  
*After Dark* (World premiere) (director: Michael Webb - 2011)  
*Grey Gardens* (director: Michael Webb - 2011)  
*The Tempest* (director: Michael Webb - 2010)  
*Henry VIII* (director: Michael Webb - 2010)  
*Hoosier Lore* (director: Michael Webb - 2010)  
*Chicago* (director: Michael Webb - 2010)  
*Aida* (director: Michael Webb - 2010)  
*Annie* (director: Michael Webb - 2010)  
*Rent* (director: Michael Webb - 2010)  
*Coriolanus* (director: Michael Webb - 2009)  
*Hamlet* (director: Michael Webb - 2009)  
*Christmas with the Conroys* (director: Michael Webb - 2009)  
*Cottonpatch Gospel* (director: Michael Webb - 2010)  
*And Then There Were None* (director: Michael Webb - 2010)  
*David the King* (World premiere) (director: Michael Webb - 2009)  
*Evita* (director: Michael Webb - 2009)  
*The King & I* (director: Michael Webb - 2009)  
*The Producers* (director: Michael Webb - 2009)  
*Peril At End House* (director: Michael Webb - 2009)  
*American Buffalo* (director: Michael Webb - 2009)  
*Caroline or Change* (director: Michael Webb - 2008)  
*King John* (director: Michael Webb - 2008)  
*Cymbeline* (director: Michael Webb - 2008)  
*Jonah* (World premiere) (director: Michael Webb - 2008)  
*Last Easter* (Midwest premiere) (director: Michael Webb - 2008)



*The Wiz* (director: Michael Webb - 2008)  
*Little Shop of Horrors* (director: Michael Webb - 2008)  
*Thoroughly Modern Millie* (director: Michael Webb - 2008)  
*Ragtime* (director: Michael Webb - 2007)

**Berkeley Repertory Theatre**

Berkeley, California

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*Sundiata* (World premiere) (director: Coleman Domingo - 2002)

**The Cleveland Playhouse**

Cleveland, Ohio

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*A Grand Night for Singing* (scenic & lighting design) (dir.: Loretta Greco - 1996)  
*Unsung Cole* (scenic & lighting design) (director: Scott Kanoff - 1996)  
*Songs the Harrigans Sang* (scenic & lighting design) (dir.: Bill Hoffman - 1996)  
*The Lesson* (scenic, costume & lighting) (dir.: Jonathan Kronenberger - 1995)  
*The Spirit of Life* (lighting design) (director: David Eliet - 1995)  
*The Lower Rooms* (director: Victoria Pero - 1994)

**Marin Theatre Company**

Mill Valley, California

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*Cowgirls* director: Eleanor Reissa - 2004)  
*Avenue X* director: Eleanor Reissa - 2004)  
*Syncopation* (director: Eleanor Reissa - (2003)  
*The Real Thing* (director: Lee Sankowich - 2003)

**Jerry Herman Ring Theatre**

University of Miami, Florida

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*Carmen* {World Premiere} (written & directed: Moises Kaufman – Nov. 2014)  
*25<sup>th</sup> Annual Putnam County Spelling Bee* (director: Greg Brown – Sept. 2014)  
*Urinetown* (director: Lynn McNutt - 2011)

**Peninsula Youth Theatre**

Mountain View, California

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*Beauty & the Beast* (director: Brian Miller – March, 2018, November 2012 & 2005)  
*A Christmas Story* (director: Meg Venuti – November, 2017)  
*The Lion King* (director: Loryn Hatten – July, 2017)  
*Cinderella* (director: Brian Miller – May, 2017)  
*The Wizard of Oz* (director: Marcie Shapiro – November, 2016, 2010 & 2005)  
*Suessical* (director: Katie O'Bryon - May 2016, 2010 & 2004)  
*Once Upon a Mattress* (director: Roberta Inscho-Cox - May 2015)  
*Les Miserables* (director: Michael Champlin - March 2015, 2009 & 2003)  
*Shrek* (director: Meg Fischer - July 2014)  
*Oliver!* (director: Roberta Inscho-Cox - May 2014)  
*Sound of Music* (director: Meg Fischer - March 2014)  
*Peter Pan* (November 2013)  
*Pirates of Penzance* (May 2013 & 2005)  
*Fiddler on the Roof* (March 2013 & 2006)  
*Joseph and the Amazing Technicolor Dreamcoat* (2012 & 2006)  
*Cinderella* (2012)  
*Cats* (2011 & 2006)

*Annie Get Your Gun* (2011)  
*Pinocchio* (2011)  
*Bye Bye Birdie* (2011)  
*Willy Wonka* (2010)  
*Narnia* (2010)  
*Footloose* (2010)  
*Annie* (2009)  
*Aladdin* (2009)  
*Sleeping Beauty* (2009)  
*The Music Man* (2009)  
*Sound of Music* (2008)  
*Peter Pan* (2008)  
*High School Musical* (2008)  
*All Shook Up* (2008)  
*Charlotte's Web* (2008)  
*Play in a Box – touring school project* (2008)  
*Oliver!* (2007)  
*Thoroughly Modern Millie* (2007)  
*Sweet Charity* (2007)  
*West Side Story* (2004)  
*Once Upon Mattress* (2003)  
*Stories on Stage* (2003)  
*Children of Eden* (2003)  
*The Wiz* (2002)  
*Annie* (2002)  
*Aladdin* (2001)  
*Guys & Dolls* (2001)  
*Grease* (2000)  
*The Music Man* (2000)  
*Anne of Green Gables* (1999)  
*Once on this Island* (1999)  
*Cinderella* (1998)  
*Babes in Toyland* (1998)  
*The Velveteen Rabbit* (1997)

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**Foothill Theatre Company**

 Nevada City, California
 

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*Long Shadow* (director: Conrad Bishop - 2005)  
*O'Carolán's Farewell to Music* (director: Peter Glazer - 2005)  
*Woody Guthrie's American Song* (director: Lynn Collins - 2004)  
*When it Goes Haywire* (World premiere) (director: Carolyn Howarth - 2004)  
*The Nerd* (director: Nancy Carlin - 2004)

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**Opera San Jose**

 San Jose, California
 

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*The Magic Flute* (director: Michael McConnell - (2003))

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**The Monomoy Theatre** Cape Cod, Massachusetts


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*Annie Get Your Gun* (director: Alan Rust - 2004)  
*Peter Pan* (director: Ed Burgess - 1999)  
*Carousel* (director: Alan Rust - 1999)  
*Oklahoma!* (director: Alan Rust - 1997)  
*Hello Dolly!* (director: Alan Rust - 1996)  
*The Music Man* (director: Alan Rust - 1995)  
*Camelot* (director: Alan Rust - 1994)  
*The Winslow Boy* (director: Susan Gregg - 1994)  
*Marvin's Room* (director: Laura Esterman - 1994)  
*Dancing at Lughnasa* (director: Malcolm Morrison - 1994)  
*The Taming of the Shrew* (director: Jim Abar - 1994)  
*The King and I* (director: Alan Rust - 1993)  
*A Midsummer Night's Dream* (director: Henson Keys - 1993)  
*The Lion in Winter* (director: Malcolm Morrison - 1993)  
*Ten Little Indians* (director: Jonathan Kronenberger - 1993)

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**The Wildwood Festival** Little Rock, Arkansas


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*Pinocchio* (sets & costumes) (2003)  
*The Barber of Seville* (director: Terry Sneed - 2003)  
*Lucia di Lammermoor* (2002)  
*The Mikado* (2002)

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**Butler University** Indianapolis, Indiana


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*Romeo & Juliet* (director: Tim Hardy - November 2013)

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**The Magic Theatre** San Francisco, California


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*3F, 4F* (World premiere) (director: Pam MacKinnon - 2005)

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**The Remy Bumppo Theatre** Chicago, Illinois


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*The Voyage Inheritance* (director: James Bohnen - 2008)

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**The Stardust Casino** Las Vegas, Nevada


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*A Stardust Christmas* (Christmas concert starring John Brack - 2003)

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**29<sup>th</sup> Street Theatre** New York City, New York


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*Pick Up Axe* (New York Premiere) (director: Jim Abar - 1998)

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**Judith Anderson Theatre** New York City, New York


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*Top Girls* (director: April Shawhan - 1998)

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**Harold Clurman Theatre** New York City, New York


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*Top Girls* (director: April Shawhan - 1998)

**Active Arts Theatre**

Oakland, California

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*Strega Nona* (National Tour starting in 2009) (director: Tracy Ward)**Kaiser Permanente Education Theatre**

Northern &amp; Southern California

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*The Best Me (H.E.A.L)* (touring production - 2006)*Nightmare on Puberty Street* (touring production - 2002)*Zip's Great Day* (touring production - 2000)**San Jose Children's Musical Theatre**

San Jose, California

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*Into the Woods* (director: Kevin Hauge - 2000)*Annie* (director: Kevin Hauge - 2001)*Bugsy Malone* (director: Kevin Hauge - 2002)*Footloose* (director: Kevin Hauge - 2002)**Solano College Theatre**

Fairfield, California

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*How to Succeed... Without Really Trying* (director: Dianna Shuster - 2009)*Bat Boy* (director: George Maguire - 2007)*Sweeney Todd* (director: George Maguire - 2006)*Suessical* (director: George Maguire - 2005)*Beauty & the Beast* (director: George Maguire - 2005)*Fences* (director: Peter Callender - 2005)*Cabaret* (director: George Maguire - 2004)*Harvey* (director: Nancy Carlin - 2004)*The Laramie Project* (director: Hector Correa - 2003)*Amadeus* (director: George Maguire - 2003)*The Lion in Winter* (director: George Maguire - 2003)*Sound of Music* (director: George Maguire - 2002)*Tintypes* (director: Kit Wilder - 2002)*Angels in America* (director: George Maguire - 2001)*A Streetcar Named Desire* (director: George Maguire - 2001)**University of Michigan**

Ann Arbor, Michigan

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*American Idiot* (director: Linda Goodrich - November 2015)*Bat Boy* (director: Linda Goodrich - November 2012)*Chicago* (director: Linda Goodrich - April 2012)**The Hartt School**

Hartford, Connecticut

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*Romeo & Juliet* (director: Malcolm Morrison - 2001)*Trojan Women* (director: Stevie Zimmerman - 2001)*You Can't Take it with You* (director: Henry Fonte - 2001)*The Perfect 36* (director: Alan Rust - 2001)*Kiss Me Kate* (director: Alan Rust - 2000)*A Midsummer Night's Dream* (director: Malcolm Morrison - 2000)*Anything Goes!* (director: Ed Burgess - 2000)

*Twelfth Night* (director: Henry Fonte - 2000)  
*Brigadoon* (director: Alan Rust - 1999)  
*The Time of Your Life* (director: Alan Rust - 1999)  
*Carnival* (director: Frank Root - 1999)  
*Battleship Potemkin (World premiere)* (director: Henry Fonte - 1998)  
*Carmen* (director: Michael Schirola - 1998)  
*Die Fledermaus* (director: Jack Zei - 1998)  
*Guys & Dolls* (director: Alan Rust - 1998)  
*The Robber Bridegroom* (director: Pam Hill - 1997)  
*The Turn of the Screw* (director: Dale Girard - 1997)

**Starstruck Theatre Company**

Fremont, California

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*Peter Pan* (director: Lori Stokes - 2014)  
*Peter Pan* (director: Lori Stokes - 2007)

**Cabrillo Stage**

Aptos, California

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*Annie Get Your Gun* (director: John McCluggage - 2005)  
*West Side Story* (director: Dustin Leonard - 2003)

**Douglas Morrison Theatre**

Hayward, California

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*Arsenic & Old Lace* (director: Dale Albright –August, 2017)  
*Real Women Have Curves* (director: Katja Rivera – August, 2016)  
*By the Way, Meet Vera Stark* (Regional Premiere – director: Dawn Monique Williams – 2015)  
*Rosencranz & Guildenstern are Dead* (2004)  
*Boys from Syracuse* (2003)  
*Mister Roberts* (2002)  
*Guys & Dolls* (2002)  
*Oliver!* (2002)  
*The Man of La Mancha* (2001)  
*Sylvia* (2000)  
*My Sister Eileen* (1999)  
*Talley's Folly* (1999)  
*The Bedroom Farce* (1998)  
*Veronica's Room* (1998)  
*Auntie Mame* (1998)

**Diablo Light Opera Company**

Walnut Creek, California

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*La Cage aux Folles* (2004)  
*Sweeney Todd* (2001)  
*Oklahoma!* (1998)

**Carlmont High School**

Belmont, California

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*Guys & Dolls* (director: Bernadette Fife - February 2013)

<b>Theatrical Arts International</b>	Los Angeles, California
<i>Misery</i> (2003)	
<b>Cumberland Valley Performing Arts Center</b>	Pennsylvania
<i>Kiss Me Kate</i> (2017)	
<i>Phantom of the Opera</i> (2011)	
<i>Les Miserables</i> (2010)	
<b>San Jose Stage Company</b>	San Jose, California
<i>Incorruptible</i> (director: Kit Wilder - 2002)	
<b>Theatre Rhinoceros</b>	San Francisco, California
<i>Route 80</i> (director: Amy Resnick - 1997)	
<i>Cake &amp; Lips</i> (director: Ray McCrory - 1997)	
<b>Teatro Vision</b>	San Jose, California
<i>Harvest Moon</i> (director: Amy Gonzalez - 1999)	
<b>OperaSmarts</b>	Livermore, California
<i>Pirates of Penzance</i> (director: Deborah McQueen - 2009)	
<i>Into the Woods</i> (director: Deborah McQueen - 2007)	
<i>The Magic Flute</i> (director: Deborah McQueen - 2006)	
<b>The Willows Theatre</b>	Concord, California
<i>Merrily We Roll Along</i> (director: Andrew Holtz - 2001)	
<i>Mountain Days</i> ( <u>World premiere</u> ) (director: Rich Elliot - 2001)	
<i>Jekyll &amp; Hyde</i> ( <u>West Coast premiere</u> ) (director: Rich Elliot - 2000)	
<i>Dreamgirls</i> (director: Andrew Holtz - 2000)	
<i>Brimstone</i> ( <u>West Coast premiere</u> ) (director: Rich Elliot - 1998)	
<i>My Sister Eileen</i> (director: Dan Cawthon - 1998)	
<i>Woody Guthrie's American Song</i> (director: Rich Elliot - 1997)	
<i>The Sound of Music</i> (director: Rich Elliot - 1997)	
<i>Rags</i> (director: Rich Elliot - 1996)	
<i>Annie Warbucks</i> (director: Cindy Goldfield - 1996)	
<b>Stanford University</b>	Palo Alto, California
<i>The Memory of Water</i> (1997)	
<b>Napa Valley College Theatre</b>	Napa, California
<i>A Little Night Music</i> (2002)	
<b>University of Wisconsin, Milwaukee</b>	Milwaukee, Wisconsin
<i>Cinderella</i> (British Pantomime Version) (director: Richard Mangan - 1995)	

<b>Saratoga Drama Group</b>	Saratoga, California
<i>Ragtime</i> (director: C. Michael Traw - 2008)	
<b>Peninsula Center Stage</b>	San Francisco, California
<i>Camelot</i> (director: Dennis Lickteig - 1996)	
<b>Contra Costa Musical Theatre</b>	Walnut Creek, California
<i>How to Succeed in Business Without Really Trying</i> (director: Dan Uroff - 1999)	
<b>Woodminster Theatre</b>	Oakland, California
<i>The Secret Garden</i> (1998)	
<b>Townhall Theatre Company</b>	Lafayette, California
<i>Sisters Rosensweig</i> (1996)	
<b>Busbarn Theatre Company</b>	Los Altos Hills, California
<i>On the Verge</i> (2001)	
<b>Palo Alto Players</b>	Palo Alto, California
<i>Six Women with Brain Death</i> (1997)	
<i>Arsenic and Old Lace</i> (1997)	
<b>Ohio University</b>	Athens, Ohio
<i>A Streetcar Named Desire</i> (director: Robert Winters - 1999)	
<i>A Midsummer Nights Dream</i> (director: Henson Keys - 1992)	
<b>Sacred Heart Cathedral Prep School</b>	San Francisco, California
(resident Scenic Designer & Lecturer) (2 shows per year, 1996 – 2001)	

**LIGHTING, COSTUME, DUAL, OR SCENOGRAPHIC DESIGN****The Cleveland Playhouse**

Cleveland, Ohio

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*A Grand Night for Singing* (scenic & lighting design) (dir.: Loretta Greco - 1996)  
*Unsung Cole* (scenic & lighting design) (director: Scott Kanoff - 1996)  
*Songs the Harrigans Sang* (scenic & lighting design) (dir.: Bill Hoffman - 1996)  
*The Lesson* (scenic, costume & lighting) (dir.: Jonathan Kronenberger - 1995)  
*The Spirit of Life* (lighting design) (director: David Eliet - 1995)

**Shotgun Players**

Berkeley, California

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*Baal* (director: Patrick Dooley - 1996)  
*The Maids* (set, lighting, and costume designer) (director: Katie Bales - 1997)

**Canton Players Guild**

Canton, Ohio

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*Jesus Christ Superstar* (lighting designer) (Director: Rick Lombardo - 1995)

**Bayfront Theatre**

San Francisco, California

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*Pino Stands Alone* (costume design - 1996)

**Ohio University**

Athens, Ohio

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*Mad Forest* (Scenic, projection, & costume design) (director: William Fisher - 1994)

**ASSISTANT SCENIC DESIGN EXPERIENCE****Salzburg Festspielhaus**

Salzburg, Austria

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*Boris Godunov* (designer / director: Herbert Wernicke, 1994)

**Jewish Repertory Theatre**

New York City, New York

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*Edith Stein* (designer: Ursula Belden, 1994)

**American Place Theatre**

New York City, New York

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*Hal Prince Musical Theatre Workshops* (designer: Ursula Belden, 1993)



## **RELATED WORK & INDUSTRIAL DESIGN**

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### **Facility Supervisor - Mountain View Center for the Performing Arts** (1997 – present)

The Mountain View Center for the Performing Arts has three performance spaces: a 589 seat proscenium theatre with counterweight system, a flexible seating black box theatre, and an outdoor amphitheatre with lawn seating for 300.

*Performed a multitude of tasks including:*

- Supervising and aiding the client in the safe installation and operation of their production or function at the city owned facility
- Supervising MVCPA crew for production and work calls
- Supervising volunteer crews with varying skill levels
- Training and supervising volunteer crews on the counterweight system
- Stage rigging & counterweight system maintenance
- Building and installing scenery
- Hanging, circuiting, and focusing lights
- Programming and running the control board
- Designing and running lights for various productions, including dance
- Aiding in set up of sound equipment
- On-site supervision of performance operations & Interface with House Manager
- Repair of soft goods and scrim
- Maintenance and repair of lighting equipment

### **Architectural Design**

Design & architectural drawings for renovation of a residence in Sawyer, Michigan. Created new configurations of walls, windows, doors, and electrical systems. (2015)

**Proctor for Union Exam in Scenic Design**, Midwest region, United Scenic Artists, local 829. (2013)

**Charge Scenic Artist**, Artist in Residence, Peninsula Youth Theatre (1997 – present)

**Charge Scenic Artist & Resident Designer**, The Starlight Theatre, (2008 – 2015)

**Production Manager**, The Willows Theatre (2000 - 2001)

**Technical Director**, The Willows Theatre (2001)

**Interior Design & Renovation** for San Antonio Shopping Center location, Esther's German Bakery (2008)

**Design and draping** of exterior patio walls of Chez Joel, Chicago, IL (2005)

**Design of Gala and Auction Stage** for Rebuilding Together Peninsula - Menlo Park, CA (2005)

**Interior renovation & design of Jazz Club** for Cue Productions - Concord, CA (2003)

**Design of the John Muir Amphitheatre** (1018 seat outdoor theatre) City of Martinez, CA (2001)

**Scenic Artist** for various murals & exhibits, San Jose Tech Museum of Innovation. (1998)

**Scenic Artist** for all productions, American Musical Theatre of San Jose. (1996-1998)

**Resident Scenic Artist** for all productions, The Cleveland Playhouse. (1994-1995 season)

**Props Master** for *Mississippi Delta*, Marin Theatre Company. (1995)

**Design of the Facade for Foxhill Garden Club** for the New England Garden Show. (1993)

**Assistant Props Master** for the season Berkshire Theatre Festival. (1992)

## ***PROFESSIONAL AFFILIATIONS & ORGANIZATIONS***

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**United Scenic Artists, IATSE local USA829** Member spring of 2002- current

United Scenic Artists, Local USA 829, is a labor union and professional association of Designers, Artists and Craftspeople, many who are world famous, organized to protect craft standards, working conditions and wages for the entertainment and decorative arts industries. The members of Local USA 829 are Artists and Designers working in film, theatre, opera, ballet, television, industrial shows, commercials and exhibitions.

**United States Institute of Technical Theatre** Member spring of 2017- current

USITT was founded in 1960 as an organization to promote dialogue, research, and learning among practitioners of theatre design and technology. Today it has grown to include members at all levels of their careers and has embraced the new technologies being used in entertainment. USITT is now the leader in life-long learning opportunities for the entertainment design and technology industry.

The United States Institute for Theatre Technology, Inc. (USITT) connects performing arts design and technology communities to ensure a vibrant dialog among practitioners, educators, and students.

**California Faculty Association** Member spring of 2017- current

CFA is the exclusive collective bargaining representative for the California State University faculty. In that role CFA negotiates a contract with the CSU administration for the faculty, promotes academic freedom, upholds faculty rights, delivers financial protection for the faculty, and promotes faculty participation in the governance of the CSU and of CFA.

## ***AWARDS AND HONORS***

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- 2018 San Jose State University, Office of the Provost & University Library: *Annual Authors & Artists Award* for scenic design of *Native Gardens*
- 2018 San Jose State University, College of Humanities & Arts: *Research, Scholarship & Creative Activity Award*
- 2018 Theatre Bay Area Award nomination for Outstanding Set Design: *Outside Mullingar*
- 2018 Shellie Award for Outstanding Set Design: *Sisters Matsumoto*
- 2017 Broadway World Award nomination for Outstanding Set Design: *Outside Mullingar*
- 2017 Broadway World Award nomination for Outstanding Set Design: *Crimes of the Heart*
- 2017 Broadway World Award nomination for Outstanding Set Design: *Arsenic & Old Lace*
- 2017 Broadway World Award nomination for Outstanding Set Design: *Constellations*
- 2016 Bay Area Theatre Critic's Circle Award nomination, Outstanding Set Design: *The Country House*
- 2016 Theatre Bay Area Award nomination for Outstanding Set Design: *By the Way, Meet Vera Stark*
- 2010 Keynote Speaker & student design adjudicator, USITT / ACTF Northwest Regional Conference
- 2009 Bay Area Theatre Critic's Circle Award nomination for Outstanding Set Design: *Twentieth Century*
- 2008 Ovation Award for Scenic Design: *Macbeth*
- 2007 Falstaff Award nomination for Scenic Design: *Twelfth Night*
- 2007 Elly Award nomination for Scenic Design: *Bat Boy*
- 2006 Elly Award for Scenic Design: *Beauty & the Beast*
- 2006 Elly Award nomination for Scenic Design: *Sweeney Todd*
- 2006 Arty Award for Best Scenic Design of a Drama: *Fences*
- 2006 Arty Award for Best Scenic Design of a Youth Musical: *Beauty & the Beast*
- 2006 Arty Award nomination for Best Scenic Design of a Musical: *Beauty & the Beast*
- 2006 Arty Award nomination for Best Scenic Design of a Musical: *Sweeney Todd*
- 2006 Arty Award nomination for Best Scenic Design of a Musical: *Suessical*

- 2005 World Design Expo: designs selected for exhibition and inclusion in publication
- 2005 Bay Area Theatre Critic's Circle Award nomination, Outstanding Set Design of a Musical: *Crowns*
- 2005 Dean Goodman Choice Award for Scenic Design: *Beauty & the Beast*
- 2005 Dean Goodman Choice Award for Scenic Design: *Dolly West's Kitchen*
- 2005 Elly Award nomination for Scenic Design: *Cabaret*
- 2005 Elly Award nominations for Scenic Design: *Seussical*
- 2005 Elly Award nominations for Scenic Design: *Fences*
- 2004 Dean Goodman Choice Award for Scenic Design: *All My Sons*
- 2004 Shellie Award nomination for Scenic Design: *Cowgirls*
- 2004 Arty Award for Scenic Design: *Lion In Winter*
- 2004 Bay Area Theatre Critic's Circle Award nomination, Outstanding Set Design for a Musical: *Bat Boy*
- 2003 Elly Award in Scenic Design: *The Sound of Music*
- 2003 Elly Award nomination for Scenic Design: *Amadeus*
- 2003 Inland Theatre Award for Scenic Design: *Sweeney Todd*
- 2003 Arty Award for Scenic Design: *The Sound of Music*
- 2002 Dean Goodman Choice Award for Scenic Design: *A Streetcar Named Desire*
- 2002 Dean Goodman Choice Award for Scenic Design: *Over the River and Through the Woods*
- 2002 Elly Award nomination for Scenic Design: *Harvey*
- 2001 Bay Area Theatre Critics Circle Award for Outstanding Set Design for a Musical: *Jekyll & Hyde*
- 2001 Bay Area Theatre Critics Circle Award Nomination, Outstanding Set Design for a Musical: *Floyd Collins*
- 2001 Dean Goodman Choice Award for Scenic Design: *Fences*
- 2001 Dean Goodman Choice Award for Scenic Design: *Don't Dress for Dinner*
- 2000 Shellie Award for Outstanding Scenic Design: *Oklahoma!*
- 2000 Dean Goodman Choice Award for Scenic Design: *Angels in America*

- 2000 Arty Award for Scenic Design: *Angels in America*
- 1999 Bay Area Theatre Critics Circle Award for Outstanding Set Design for a Drama: *Night of the Iguana*
- 1999 Bay Area Theatre Critics Circle Award for Outstanding Set Design for a Musical: *Brimstone*
- 1999 Dean Goodman Choice Award (formerly Drama Logue) for Scenic Design: *Night of the Iguana*
- 1995 Selected Exhibitor at the Prague Quadrennial for Scenic & Costume Designs: *Mad Forest*  
(recent student works exhibit)
- 1993 Southeastern Theatre Conference Third Place Award for Scenic Design: *A Midsummer Night's Dream*
- 1990 Finalist in Scenic Design: *To Gillian on Her 37th Birthday* (Regional American College Theatre Festival)
- 1988 Finalist in Scenic Design: *A Kind of Alaska* (Regional American College Theatre Festival)

## ***RELATED SKILLS***

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- technical drafting
- model construction
- sculpting (foam and wood)
- scenic painting and techniques
- color theory & color mixing
- welding & metalwork
- carpentry in hard and soft woods
- AutoCAD 2017
- Photoshop CS5
- Power Point
- furniture construction & restoration
- upholstery
- production management
- budget control
- shop management & safety
- crew supervision
- high organizational skills
- Union contracts & standards
- Architectural design
- mask making
- prosthetics
- foam construction & casting
- millenary work
- dyeing & fabric painting
- industrial sewing & soft goods
- silk screening
- armor construction
- fluent German
- Certified SSI diver
- Collaboration & Humor

**REFERENCES**(Contact information available upon request)

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- Robert Kelley**                      Artistic Director and Founder  
TheatreWorks, Palo Alto, California
- Michael Lincoln**                      Head of the School of Theatre  
Professor of Lighting Design & USA Lighting Designer  
Ohio University School of Theatre
- Michael Butler**                      Artistic Director  
Center Repertory Theatre, Walnut Creek, California
- Philip Sneed**                      Executive Director  
Arvada Center for the Arts & Humanities  
Former Artistic Director, Colorado Shakespeare Festival
- Holly Cole**                      Professor of Design & USA Costume Designer  
Ohio University School of Theatre
- Scott Whisler**                      Executive Director  
Mountain View Center for the Performing Arts
- Daniel Denhart**                      Professor of Technical Theatre, Technical Director for School of Theater  
Ohio University School of Theatre  
USITT Chair of the Design Expo Committee
- Steve Mannshardt**                      USA Lighting Designer & former Production Manager  
TheatreWorks, Palo Alto, California
- Alan Rust**                      Artistic Director of The Monomoy Theatre  
Head of the Acting Program  
The Hartt School, University of Hartford