

WEBSITE: WWW.SCORPIONDESIGNS.NET**CURRENT DESIGN PROJECTS**

- TheatreWorks** *Finks* (director: Giovanna Sardelli – opens June, 2018)
Palo Alto, California
- Center Repertory Theatre** *Shirley Valentine* (director: George Maguire – opens March, 2018)
Walnut Creek, California
- San Jose State University** *As You Like It* (director: Nancy Carlin – opens February, 2018)
San Jose, California
- UC Davis** *Pippin* (director: Mindy Cooper – opens February, 2018)
Davis, California
- UC Berkeley** *Dream of the Kitamura* (director: Philip Gotanda – opens April, 2018)
Berkeley, California
- The Mountain Play** *Mamma Mia* (director: Jay Manley – opens May, 2018)
Marin, California
- Peninsula Youth Theatre** *A Christmas Story* (director: Meg Venuti – opens November, 2017)
Mountain View, California *Beauty & the Beast* (director: Brian Miller – opens March, 2018)
Joseph ... Technicolor Dreamcoat (director: Katie O'Bryon – opens May, 2018)
Guys & Dolls (director: Loryn Hatten – opens July, 2018)

RECENT DESIGN PROJECTS

- TheatreWorks** *Constellations* (director: Robert Kelley – August, 2017)
Palo Alto, California
- Chautauqua Theatre** *Romeo & Juliet* (director: Dawn Monique Williams – August, 2017)
Chautauqua, New York
- Douglas Morrison Theatre** *Arsenic & Old Lace* (director: Dale Albright – August, 2016)
Hayward, California
- Center Repertory Theatre** *Sisters Matsumoto* (director: Mina Morita – April, 2017)
Walnut Creek, CA
- The Mountain Play** *Beauty & the Beast* (director: Jay Manley – May, 2017)
Marin, California
- San Jose State University** *Becky Shaw* (director: Rachel Kightlinger - December, 2016)
San Jose, California *Seminar* (director: Amy Resnick - March, 2017)
- Peninsula Youth Theatre** *The Lion King* (director: Loryn Hatten – July, 2017)
Mountain View, California *Cinderella* (director: Brian Miller – May, 2017)

LIST OF SCENIC DESIGNS

TheatreWorks

Palo Alto, California

Constellations (director: Robert Kelley – August, 2017)
Crimes of the Heart (director: Giovanni Sardelli – January, 2017)
Outside Mullingar (director: Robert Kelley – October, 2016)
The Country House (director: Robert Kelley – August, 2015)
Sweeney Todd (director Robert Kelley - October 2014)
Hound of the Baskervilles (Regional premiere) (dir. Robert Kelley - April 2014)
Somewhere (Regional premiere) (director: Giovanna Sardelli - January 2013)
33 Variations (Regional premiere) (director: Robert Kelley – October 2012)
The Pitmen Painters (West Coast premiere) (dir.: Leslie Martinson - Jan 2012)
Snow Falling on Cedars (Regional premiere) (director: Robert Kelley - 2011)
To Kill a Mockingbird (director: Robert Kelley - 2010)
Twentieth Century (Regional premiere) (director: Robert Kelley - 2009)
Twelfth Night (director: Robert Kelley - 2007)
The Elephant Man (director: Robert Kelley - 2007)
Dessa Rose (West Coast premiere) (director: Robert Kelley - 2006)
Dolly West's Kitchen (American premiere) (director: Robert Kelley - 2005)
Crowns (*Mountain View & San Francisco*) (director: Tony Haney - 2005)
Shakespeare in Hollywood (director: Robert Kelley - 2005)
Book of Days (director: Robert Kelley - 2003)
Legacy Codes (World premiere) (director: Amy Gonzalez - 2003)
Bat Boy (Palo Alto & San Francisco productions) (dir.: Linda Goodrich - 2003)
All My Sons (director: Kent Nicholson - 2003)
Oo-Bla-Dee (director: Shirley Jo Finney - 2002)
Be Aggressive (director: Wendy Goldberg - 2002)
Where's William? (touring children's show - 2002)
Over the River and Through the Woods (director: Robert Kelley - 2001)
Floyd Collins (director: Robert Kelley - 2001)
Fences (director: Harry Elam - 2000)
Talley's Folly (director: Robert Kelley - 1998)
The Night of the Iguana (director: Ken Kelleher – 1998)
Voir Dire (director: Amy Gonzalez - 1997)

Colorado Shakespeare Festival

Boulder, Colorado

Richard III (director: Tina Packer - June 2012)
Treasure Island (director: Carolyn Howarth - July 2012)
Romeo & Juliet (director: Lynne Collins - June 2011)
The Comedy of Errors (director: Carolyn Howarth - July 2011)
King Lear (director: Lynne Collins - 2010)
Our Town (director: Victoria Erville - 2010)
Taming of the Shrew (director: Stephanie Shine - 2010)
Hamlet (director: Philip Sneed - 2009)
Much Ado About Nothing (director: Lynne Collins - 2009)
To Kill a Mockingbird (director: Jane Page - 2009)
Macbeth (director: Lynne Collins - 2008)
The Three Musketeers (director: Carolyn Howarth - 2008)
Love's Labours Lost (director: Gavin Cameron-Webb - 2008)
All's Well That Ends Well (director: Lynne Collins - 2007)
Around the World in 80 Days (director: Philip Sneed - 2007)

Phantom of the Opera (director: Michael Webb – June, 2016)
Mary Poppins (director: Michael Webb - June, 2015)
The Last Five years (director: Michael Webb - June, 2015)
Memphis (director: Michael Webb - June, 2015)
Young Frankenstein (director: Michael Webb - June, 2015)
A Little Night Music (director: Michael Webb – February, 2015)
A Flea in her Ear (director: Michael Webb - September, 2014)
Christmas Carol (director: Michael Webb - December, 2014)
A Little Night Music (director: Michael Webb – February, 2015)
Sound of Music (director: Michael Webb - June 2014)
Tintypes (director: Michael Webb - June 2014)
Honk (director: Michael Webb - June 2014)
Spamalot (director: Michael Webb - June 2014)
Akhmaton (director: Michael Webb - March 2014)
Joseph & the Amazing Technicolor Dreamcoat (director: Michael Webb – Sept. 2013)
The Wizard of Oz (director: Michael Webb - December 2013)
Fiddler on the Roof (director: Michael Webb - February 2014)
Starlight Express (director: Michael Webb - June 2013)
Xanadu (director: Michael Webb - June 2013)
The 25th Annual Putnam County Spelling Bee (dir.: Michael Webb - June 2013)
Les Miserables (director: Michael Webb - June 2013)
Fiddlers Three (director: Michael Webb - (March 2013)
Avenue Q (director: Michael Webb - February 2013)
Christmas with the Conroys (director: Michael Webb - December 2012)
The Rocky Horror Picture Show (director: Michael Webb - October 2012)
A Midsummer Nights Dream (director: Michael Webb - September 2012)
Sweeney Todd (director: Michael Webb - June 2012)
Into the Woods (director: Michael Webb - June 2012)
Nine to Five (director: Michael Webb - June 2012)
Little Women (director: Michael Webb - June 2012)
Rocky Horror Picture Show (director: Michael Webb - February 2012)
Murder Is Easy (director: Michael Webb - March 2012)
A Christmas Carol (director: Michael Webb - November 2011)
King Lear (director: Michael Webb - October 2011)
Go Back For Murder (director: Michael Webb - 2011)
Phantom of the Opera (director: Michael Webb - 2011)
Drowsy Chaperone (director: Michael Webb - 2011)
Hairspray (director: Michael Webb - 2011)
After Dark (World premiere) (director: Michael Webb - 2011)
Grey Gardens (director: Michael Webb - 2011)
The Tempest (director: Michael Webb - 2010)
Henry VIII (director: Michael Webb - 2010)
Hoosier Lore (director: Michael Webb - 2010)
Chicago (director: Michael Webb - 2010)
Aida (director: Michael Webb - 2010)
Annie (director: Michael Webb - 2010)
Rent (director: Michael Webb - 2010)
Coriolanus (director: Michael Webb - 2009)
Hamlet (director: Michael Webb - 2009)
Christmas with the Conroys (director: Michael Webb - 2009)
Cottonpatch Gospel (director: Michael Webb - 2010)

The Starlight Theatre (*continued*)

And Then There Were None (director: Michael Webb - 2010)
David the King (World premiere) (director: Michael Webb - 2009)
Evita (director: Michael Webb - 2009)
The King & I (director: Michael Webb - 2009)
The Producers (director: Michael Webb - 2009)
Peril At End House (director: Michael Webb - 2009)
American Buffalo (director: Michael Webb - 2009)
Caroline or Change (director: Michael Webb - 2008)
King John (director: Michael Webb - 2008)
Cymbeline (director: Michael Webb - 2008)
Jonah (World premiere) (director: Michael Webb - 2008)
Last Easter (Midwest premiere) (director: Michael Webb - 2008)
The Wiz (director: Michael Webb - 2008)
Little Shop of Horrors (director: Michael Webb - 2008)
Thoroughly Modern Millie (director: Michael Webb - 2008)
Ragtime (director: Michael Webb - 2007)

American Musical Theatre of San Jose

San Jose, California
Christmas Dreamland (World premiere) (director: Tim Bair - 2005)
West Side Story (director: Stephen Bourneuf - 2005)
The Big Bang (director: Christopher Scott - 2003)
Damn Yankees (director: Dianna Shuster - 2002)

Berkeley Repertory Theatre

Berkeley, California
Sundiata (World premiere) (director: Coleman Domingo - 2002)

The Cleveland Playhouse

Cleveland, Ohio
A Grand Night for Singing (scenic & lighting design) (dir.: Loretta Greco - 1996)
Unsung Cole (scenic & lighting design) (director: Scott Kanoff - 1996)
Songs the Harrigans Sang (scenic & lighting design) (dir.: Bill Hoffman - 1996)
The Lesson (scenic, costume & lighting) (dir.: Jonathan Kronenberger - 1995)
The Spirit of Life (lighting design) (director: David Eliet - 1995)
The Lower Rooms (director: Victoria Pero - 1994)

The Stardust Casino

Las Vegas, Nevada
A Stardust Christmas (Christmas concert starring John Brack - 2003)

Chautauqua Theatre

Chautauqua, New York
Romeo & Juliet (director: Dawn Monique Williams –August, 2017)

Jerry Herman Ring Theatre

University of Miami, Florida
Carmen {World Premiere} (written & directed: Moises Kaufman – Nov. 2014)
25th Annual Putnam County Spelling Bee (director: Greg Brown – Sept. 2014)
Urinetown (director: Lynn McNutt - 2011)

Peninsula Youth Theatre

Mountain View, California
The Lion King (director: Loryn Hatten – July, 2017)
Cinderella (director: Brian Miller – May, 2017)
The Wizard of Oz (director: Marcie Shapiro – November, 2016)
Suessical (director: Katie O’Byron - May 2016)
Once Upon a Mattress (director: Roberta Inscho-Cox - May 2015)
Les Miserables (director: Michael Champlin - March 2015)
Shrek (director: Meg Fischer - July 2014)
Oliver! (director: Roberta Inscho-Cox - May 2014)
Sound of Music (director: Meg Fischer - March 2014)

Peninsula Youth Theatre (continued)

Peter Pan (November 2013)
Pirates of Penzance (May 2013)
Fiddler on the Roof (March 2013)
Beauty & the Beast (November 2012)
Joseph and the Amazing Technicolor Dreamcoat (2012)
Cinderella (2012)
Cats (2011 & 2006)
Annie Get Your Gun (2011)
Pinocchio (2011)
Bye Bye Birdie(2011)
The Wizard of Oz (2010)
Willy Wonka (2010)
Seussical (2010)
Narnia (2010)
Footloose (2010)
Annie (2009)
Les Miserables (2009)
Aladdin (2009)
Sleeping Beauty (2009)
The Music Man (2009)
Sound of Music (2008)
Peter Pan (2008)
High School Musical (2008)
All Shook Up (2008)
Charlotte's Web (2008)
Play in a Box – touring school project (2008)
Oliver! (2007)
Thoroughly Modern Millie (2007)
Sweet Charity (2007)
Joseph & the Amazing Technicolor Dreamcoat (2006)
Fiddler on the Roof (2006)
Pirates of Penzance (2005)
Beauty & the Beast (2005)
The Wizard of Oz (2005)
Suessical (2004)
West Side Story (2004)
Once Upon Mattress (2003)
Stories on Stage (2003)
Children of Eden (2003)
Les Miserables (2003)
The Wiz (2002)
Annie (2002)
Aladdin (2001)
Guys & Dolls (2001)
Grease (2000)
The Music Man (2000)
Anne of Green Gables (1999)
Once on this Island (1999)
Cinderella (1998)
Babes in Toyland (1998)
The Velveteen Rabbit (1997)

Marin Theatre Company Mill Valley, California
Cowgirls director: Eleanor Reissa - 2004)
Avenue X director: Eleanor Reissa - 2004)
Syncopation (director: Eleanor Reissa - (2003)
The Real Thing (director: Lee Sankowich - 2003)

The Magic Theatre San Francisco, California
3F, 4F (World premiere) (director: Pam MacKinnon - 2005)

The Remy Bumppo Theatre Chicago, Illinois
The Voyage Inheritance (director: James Bohnen - 2008)

Center Repertory Theatre Walnut Creek, California
Sisters Matsumoto (director: Mina Morita – April, 2017)
Vanya & Sonia & Masha & Spike (director: Mark Phillips – 2015)
Cowgirls (director: Eleanor Reissa - 2004)
Don't Dress for Dinner (director: Gillian Eaton - 2003)
Collected Stories (director: Gillian Eaton - 2003)
Amy's View (director: David Hay - 2002)

29th Street Theatre New York City, New York
Pick Up Axe (New York Premiere) (director: Jim Abar - 1998)

Judith Anderson Theatre New York City, New York
Top Girls (director: April Shawhan - 1998)

Harold Clurman Theatre New York City, New York
Top Girls (director: April Shawhan - 1998)

Opera San Jose San Jose, California
The Magic Flute (director: Michael McConnell - (2003)

Active Arts Theatre Oakland, California
Strega Nona (National Tour starting in 2009) (director: Tracy Ward)

Kaiser Permanente Education Theatre Northern & Southern California
The Best Me (H.E.A.L) (touring production - 2006)
Nightmare on Puberty Street (touring production - 2002)
Zip's Great Day (touring production - 2000)

The Monomoy Theatre Cape Cod, Massachusetts
Annie Get Your Gun (director: Alan Rust - 2004)
Peter Pan (director: Ed Burgess - 1999)
Carousel (director: Alan Rust - 1999)
Oklahoma! (director: Alan Rust - 1997)
Hello Dolly! (director: Alan Rust - 1996)
The Music Man (director: Alan Rust - 1995)
Camelot (director: Alan Rust - 1994)
The Winslow Boy (director: Susan Gregg - 1994)
Marvin's Room (director: Laura Esterman - 1994)
Dancing at Lughnasa (director: Malcolm Morrison - 1994)
The Taming of the Shrew (director: Jim Abar - 1994)
The King and I (director: Alan Rust - 1993)
A Midsummer Night's Dream (director: Henson Keys - 1993)
The Lion in Winter (director: Malcolm Morrison - 1993)
Ten Little Indians (director: Jonathan Kronenberger - 1993)

The Wildwood Festival

Little Rock, Arkansas

Pinocchio (sets & costumes) (2003)
The Barber of Seville (director: Terry Sneed - 2003)
Lucia di Lammermoor (2002)
The Mikado (2002)

Solano College Theatre

Fairfield, California

How to Succeed... Without Really Trying (director: Dianna Shuster - 2009)
Bat Boy (director: George Maguire - 2007)
Sweeney Todd (director: George Maguire - 2006)
Suessical (director: George Maguire - 2005)
Beauty & the Beast (director: George Maguire - 2005)
Fences (director: Peter Callender - 2005)
Cabaret (director: George Maguire - 2004)
Harvey (director: Nancy Carlin - 2004)
The Laramie Project (director: Hector Correa - 2003)
Amadeus (director: George Maguire - 2003)
The Lion in Winter (director: George Maguire - 2003)
Sound of Music (director: George Maguire - 2002)
Tintypes (director: Kit Wilder - 2002)
Angels in America (director: George Maguire - 2001)
A Streetcar Named Desire (director: George Maguire - 2001)

Foothill Theatre Company

Nevada City, California

Long Shadow (director: Conrad Bishop - 2005)
O'Carolan's Farewell to Music (director: Peter Glazer - 2005)
Woody Guthrie's American Song (director: Lynn Collins - 2004)
When it Goes Haywire (World premiere) (director: Carolyn Howarth - 2004)
The Nerd (director: Nancy Carlin - 2004)

The Hartt School

Hartford, Connecticut

Romeo & Juliet (director: Malcolm Morrison - 2001)
Trojan Women (director: Stevie Zimmerman - 2001)
You Can't Take it with You (director: Henry Fonte - 2001)
The Perfect 36 (director: Alan Rust - 2001)
Kiss Me Kate (director: Alan Rust - 2000)
A Midsummer Night's Dream (director: Malcolm Morrison - 2000)
Anything Goes! (director: Ed Burgess - 2000)
Twelfth Night (director: Henry Fonte - 2000)
Brigadoon (director: Alan Rust - 1999)
The Time of Your Life (director: Alan Rust - 1999)
Carnival (director: Frank Root - 1999)
Battleship Potemkin (World premiere) (director: Henry Fonte - 1998)
Carmen (director: Michael Schirola - 1998)
Die Fledermaus (director: Jack Zei - 1998)
Guys & Dolls (director: Alan Rust - 1998)
The Robber Bridegroom (director: Pam Hill - 1997)
The Turn of the Screw (director: Dale Girard - 1997)

San Jose Children's Musical Theatre

San Jose, California

Into the Woods (director: Kevin Hauge - 2000)
Annie (director: Kevin Hauge - 2001)
Bugsy Malone (director: Kevin Hauge - 2002)
Footloose (director: Kevin Hauge - 2002)

Butler University *Romeo & Juliet* (director: Tim Hardy - November 2013)
Indianapolis, Indiana

University of Michigan *Bat Boy* (director: Linda Goodrich - November 2012)
Ann Arbor, Michigan *Chicago* (director: Linda Goodrich - April 2012)

Starstruck Theatre Company
Fremont, California *Peter Pan* (director: Lori Stokes - 2014)
Peter Pan (director: Lori Stokes - 2007)

Cabrillo Stage *Annie Get Your Gun* (director: John McCluggage - 2005)
Aptos, California *West Side Story* (director: Dustin Leonard - 2003)

Diablo Light Opera Company
Walnut Creek, California *La Cage aux Folles* (2004)
Sweeney Todd (2001)
Oklahoma! (1998)

Douglas Morrison Theatre *Real Women Have Curves* (director: Katja Rivera – August, 2016)
Hayward, California *By the Way, Meet Vera Stark* (Regional Premiere –
director: Dawn Monique Williams – 2015)
Rosencranz & Guildenstern are Dead (2004)
Boys from Syracuse (2003)
Mister Roberts (2002)
Guys & Dolls (2002)
Oliver! (2002)
The Man of La Mancha (2001)
Sylvia (2000)
My Sister Eileen (1999)
Talley's Folly (1999)
The Bedroom Farce (1998)
Veronica's Room (1998)
Auntie Mame (1998)

Carlmont High School *Guys & Dolls* (director: Bernadette Fife - February 2013)
Belmont, California

Theatrical Arts International *Misery* (2003)
Los Angeles, California

Cumberland Valley Performing Arts Center
Pennsylvania *Phantom of the Opera* (2011)
Les Miserables (2010)

San Jose Stage Company *Incorruptible* (director: Kit Wilder - 2002)
San Jose, California

Northern Stage Company *Cinderella* (director: Richard Mangan - 1995)
Milwaukee, Wisconsin

Theatre Rhinoceros *Route 80* (director: Amy Resnick - 1997)
San Francisco, California *Cake & Lips* (director: Ray McCrory - 1997)

Teatro Vision *Harvest Moon* (director: Amy Gonzalez - 1999)
San Jose, California

The Willows Theatre
Concord, California
Merrily We Roll Along (director: Andrew Holtz - 2001)
Mountain Days (World premiere) (director: Rich Elliot - 2001)
Jekyll & Hyde (West Coast premiere) (director: Rich Elliot - 2000)
Dreamgirls (director: Andrew Holtz - 2000)
Brimstone (West Coast premiere) (director: Rich Elliot - 1998)
My Sister Eileen (director: Dan Cawthon - 1998)
Woody Guthrie's American Song (director: Rich Elliot - 1997)
The Sound of Music (director: Rich Elliot - 1997)
Rags (director: Rich Elliot - 1996)
Annie Warbucks (director: Cindy Goldfield - 1996)

Stanford University
Palo Alto, California
The Memory of Water (1997)

Sacred Heart Cathedral Prep School
San Francisco, California (resident Scenic Designer & Lecturer) (2 shows per year, 1996 – 2001)

Napa Valley College Theatre *A Little Night Music* (2002)
Napa, California

University of Wisconsin, Milwaukee
Milwaukee, Wisconsin *Cinderella* (British Pantomime Version) (director: Richard Mangan - 1995)

Saratoga Drama Group *Ragtime* (director: C. Michael Traw - 2008)
Saratoga, California

Peninsula Center Stage *Camelot* (director: Dennis Lickteig - 1996)
San Francisco, California

Contra Costa Musical Theatre
Walnut Creek, California *How to Succeed in Business Without Really Trying* (director: Dan Uroff - 1999)

OperaSmarts
Livermore, California *Pirates of Penzance* (director: Deborah McQueen - 2009)
Into the Woods (director: Deborah McQueen - 2007)
The Magic Flute (director: Deborah McQueen - 2006)

Woodminster Theatre *The Secret Garden* (1998)
Oakland, California

Townhall Theatre Company
Lafayette, California *Sisters Rosensweig* (1996)

Busbarn Theatre Company
Los Altos Hills, California *On the Verge* (2001)

Palo Alto Players
Palo Alto, California *Six Women with Brain Death* (1997)
Arsenic and Old Lace (1997)

Ohio University
Athens, Ohio *A Streetcar Named Desire* (director: Robert Winters - 1999)
A Midsummer Nights Dream (director: Henson Keys - 1992)

LIGHTING, COSTUME, DUAL, OR SCENOGRAPHIC DESIGN

The Cleveland Playhouse Cleveland, Ohio	<i>A Grand Night for Singing</i> (scenic & lighting design) (dir.: Loretta Greco - 1996) <i>Unsung Cole</i> (scenic & lighting design) (director: Scott Kanoff - 1996) <i>Songs the Harrigans Sang</i> (scenic & lighting design) (dir.: Bill Hoffman - 1996) <i>The Lesson</i> (scenic, costume & lighting) (dir.: Jonathan Kronenberger - 1995) <i>The Spirit of Life</i> (lighting design) (director: David Eliet - 1995)
Shotgun Players Berkeley, California	<i>Baal</i> (director: Patrick Dooley - 1996) <i>The Maids</i> (set, lighting, and costume designer) (director: Katie Bales - 1997)
Canton Players Guild Canton, Ohio	<i>Jesus Christ Superstar</i> (lighting designer) (Director: Rick Lombardo - 1995)
Bayfront Theatre San Francisco, California	<i>Pino Stands Alone</i> (costume design - 1996)
Ohio University Athens, Ohio	<i>Mad Forest</i> (Scenic, projection, & costume design) (director: William Fisher - 1994)

ASSISTANT SCENIC DESIGN EXPERIENCE

Salzburg Festspielhaus Salzburg, Austria	<i>Boris Godunov</i> (designer / director: Herbert Wernicke, 1994)
Jewish Repertory Theatre New York City, New York	<i>Edith Stein</i> (designer: Ursula Belden, 1994)
American Place Theatre New York City, New York	<i>Hal Prince Musical Theatre Workshops</i> (designer: Ursula Belden, 1993)

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

United Scenic Artists, IATSE local USA829 Member spring of 2002- current
United Scenic Artists, Local USA 829, is a labor union and professional association of Designers, Artists and Craftspeople, many who are world famous, organized to protect craft standards, working conditions and wages for the entertainment and decorative arts industries. The members of Local USA 829 are Artists and Designers working in film, theatre, opera, ballet, television, industrial shows, commercials and exhibitions.

United States Institute of Technical Theatre Member spring of 2017- current
USITT was founded in 1960 as an organization to promote dialogue, research, and learning among practitioners of theatre design and technology. Today it has grown to include members at all levels of their careers and has embraced the new technologies being used in entertainment. USITT is now the leader in life-long learning opportunities for the entertainment design and technology industry.
The United States Institute for Theatre Technology, Inc. (USITT) connects performing arts design and technology communities to ensure a vibrant dialog among practitioners, educators, and students.

California Faculty Association Member spring of 2017- current
CFA is the exclusive collective bargaining representative for the California State University faculty. In that role CFA negotiates a contract with the CSU administration for the faculty, promotes academic freedom, upholds faculty rights, delivers financial protection for the faculty, and promotes faculty participation in the governance of the CSU and of CFA.

RELATED WORK & INDUSTRIAL DESIGN

Mountain View Center for the Performing Arts

Facility Supervisor & Stagehand (1997 – present)

The Mountain View Center for the Performing Arts has three performance spaces: a 589 seat proscenium theatre with counterweight system, a flexible seating black box theatre, and an outdoor amphitheatre with lawn seating for 300.

Performed a multitude of tasks including:

- Supervising and aiding the client in the safe installation and operation of their production or function at the city owned facility
- Supervising MVCPA crew for production and work calls
- Supervising volunteer crews with varying skill levels
- Training and supervising volunteer crews on the counterweight system
- Stage rigging & counterweight system maintenance
- Building and installing scenery
- Hanging, circuiting, and focusing lights
- Programming and running the control board
- Designing and running lights for various productions, including dance
- Aiding in set up of sound equipment
- On-site supervision of performance operations & Interface with House Manager
- Repair of soft goods and scrim
- Maintenance and repair of lighting equipment

Architectural Design

Design & architectural drawings for renovation of a residence in Sawyer, Michigan. Created new configurations of walls, windows, doors, and electrical systems. (2015)

United Scenic Artists, local 829 Proctor for Union Exam in Scenic Design, Midwest region (2013)

Peninsula Youth Theatre Charge Scenic Artist & Resident Designer, Artist in Residence (1997 – present)

The Starlight Theatre (IL) Charge Scenic Artist (2008 – 2014) & Resident Designer (2007 – 2015)

The Willows Theatre Production Manager (2000 - 2001), Technical Director for productions in 2001

Esther's German Bakery Interior Renovation & Design for San Antonio Shopping Center location (2008)

Chez Joel Design and draping of exterior patio walls Chicago, IL (2005)

Rebuilding Together Peninsula Design of Gala and Auction Stage - Menlo Park, CA (2005)

Cue Productions Interior renovation & design of Jazz Club - Concord, CA (2003)

City of Martinez Design of the *John Muir Amphitheatre* (1018 seat outdoor theatre) Martinez, CA (2001)

San Jose Tech Museum of Innovation Scenic Artist for various murals & exhibits (1998)

American Musical Theatre of San Jose Scenic Artist for all productions (1996-1998)

The Cleveland Playhouse Resident Scenic Artist for all productions on both stages (1994-1995 season)

Marin Theatre Company Props Master for *Mississippi Delta* (1995)

New England Garden Show Design of the Facade for Foxhill Garden Club (1993)

Berkshire Theatre Festival Assistant Props Master for the season (1992)

AWARDS AND HONORS

- 2016 Bay Area Theatre Critic's Circle Award nomination for Outstanding Set Design: *The Country House*
- 2016 Theatre Bay Area Award nomination for Outstanding Set Design: *By the Way, Meet Vera Stark*
- 2010 Keynote Speaker & student design adjudicator for USITT / ACTF Northwest Regional Conference in Reno
- 2009 Bay Area Theatre Critic's Circle Award nomination for Outstanding Set Design: *Twentieth Century*
- 2008 Ovation Award for Scenic Design: *Macbeth*
- 2007 Falstaff Award nomination for Scenic Design: *Twelfth Night*
- 2007 Elly Award nomination for Scenic Design: *Bat Boy*
- 2006 Elly Award for Scenic Design: *Beauty & the Beast*
- 2006 Elly Award nomination for Scenic Design: *Sweeney Todd*
- 2006 Arty Award for Best Scenic Design of a Drama: *Fences*
- 2006 Arty Award for Best Scenic Design of a Youth Musical: *Beauty & the Beast*
- 2006 Arty Award nomination for Best Scenic Design of a Musical: *Beauty & the Beast*
- 2006 Arty Award nomination for Best Scenic Design of a Musical: *Sweeney Todd*
- 2006 Arty Award nomination for Best Scenic Design of a Musical: *Suessical*
- 2005 World Design Expo: designs selected for exhibition and inclusion in publication
- 2005 Bay Area Theatre Critic's Circle Award nomination for Outstanding Set Design for a Musical: *Crowns*
- 2005 Dean Goodman Choice Award for Scenic Design: *Beauty & the Beast*
- 2005 Dean Goodman Choice Award for Scenic Design: *Dolly West's Kitchen*
- 2005 Elly Award nomination for Scenic Design: *Cabaret*
- 2005 Elly Award nominations for Scenic Design: *Seussical*
- 2005 Elly Award nominations for Scenic Design: *Fences*
- 2004 Dean Goodman Choice Award for Scenic Design: *All My Sons*
- 2004 Shellie Award nomination for Scenic Design: *Cowgirls*
- 2004 Arty Award for Scenic Design: *Lion In Winter*
- 2004 Bay Area Theatre Critic's Circle Award nomination for Outstanding Set Design for a Musical: *Bat Boy*
- 2003 Elly Award in Scenic Design: *The Sound of Music*
- 2003 Elly Award nomination for Scenic Design: *Amadeus*
- 2003 Inland Theatre Award for Scenic Design: *Sweeney Todd*
- 2003 Arty Award for Scenic Design: *The Sound of Music*
- 2002 Dean Goodman Choice Award for Scenic Design: *A Streetcar Named Desire*
- 2002 Dean Goodman Choice Award for Scenic Design: *Over the River and Through the Woods*
- 2002 Elly Award nomination for Scenic Design: *Harvey*
- 2001 Bay Area Theatre Critics Circle Award for Outstanding Set Design for a Musical: *Jekyll & Hyde*
- 2001 Bay Area Theatre Critics Circle Award Nomination for Outstanding Set Design for a Musical: *Floyd Collins*
- 2001 Dean Goodman Choice Award for Scenic Design: *Fences*
- 2001 Dean Goodman Choice Award for Scenic Design: *Don't Dress for Dinner*
- 2000 Shellie Award for Outstanding Scenic Design: *Oklahoma!*
- 2000 Dean Goodman Choice Award for Scenic Design: *Angels in America*
- 2000 Arty Award for Scenic Design: *Angels in America*
- 1999 Bay Area Theatre Critics Circle Award for Outstanding Set Design for a Drama: *Night of the Iguana*
- 1999 Bay Area Theatre Critics Circle Award for Outstanding Set Design for a Musical: *Brimstone*
- 1999 Dean Goodman Choice Award (formerly Drama Logue) for Scenic Design: *Night of the Iguana*
- 1995 Selected Exhibitor at the Prague Quadrennial for Scenic & Costume Designs: *Mad Forest* (recent student works exhibit)
- 1993 Southeastern Theatre Conference Third Place Award for Scenic Design: *A Midsummer Night's Dream*
- 1990 Finalist in Scenic Design: *To Gillian on Her 37th Birthday* (Regional American College Theatre Festival)
- 1988 Finalist in Scenic Design: *A Kind of Alaska* (Regional American College Theatre Festival)

TEACHING EXPERIENCE – CURRENT POSITION

San Jose State University

Department of Film & Theatre

Associate Chair for Film & Theatre

- Completed the Temporary Faculty Annual Evaluation Forms for Theatre Arts faculty and staff. Spring 2017
- Created the Fall 2017 schedule of classes in collaboration with the Department Chair, Scott Sublett.
- Completed the Annual Program Assessment Reports for the Theatre Arts department. Spring 2017

Assistant Professor, Advisor & Scenic Designer

Courses taught:

- Model Making & Drafting for Film & Theatre (TA 161 – Design Topics) Fall 2017
- Individual Studies (TA 180) Fall 2017, Spring 2017
- Scenic Design (TA 154) Taught for 8 weeks for colleague on leave – Spring 2017
- History of Theatre (TA120 / ENGL120) Fall 2016, Spring 2017
- Costume Design (TA153) Fall, 2016
- Intro to Tech Theatre Activity (TA91 & 191) Fall 2016, Spring 2017, Fall 2017

Department Work & Accomplishments:

- Served on the Curriculum Committee for Humanities & Arts. Fall 2016 – current
- Served on Search Committee for new Musical Theatre faculty hire in Film & Theatre. Fall 2017.
- Engaged students to assist me on professional design work at local theatre companies such as TheatreWorks, Douglas Morrison Theatre, and the Mountain Play Association. Spring 2017 – current
- Served on the Search Committee for new Sound faculty hire in Film & Theatre. Spring 2017
- Re-structured the Theatre Arts Roadmap so it would make more sense to the students, faculty, and staff. I worked with Associate Dean Kathleen McSharry to add missing required classes, as well as placing classes in an order that would make sense and not over-tax the students. Spring 2017
- Spartan Day Advising for new students. Volunteered to work this event for Film & Theatre on a weekend. Created a visual display featuring the work of students and faculty in the Theatre Arts program. Spring 2017
- Transfer Student Orientation & Advising. Volunteered to work this event for Film & Theatre on a weekend. Spoke with a large number of student, explained the Roadmap, and gave a tour of our department. Summer 2017
- Served as Scenic Designer for the departmental production of *Seminar*, produced at the Hammer Theatre, and directed by guest director Amy Resnick. Spring 2017
- Served as Scenic Designer for the departmental production of *Becky Shaw*, directed by student director Rachel Kightlinger. Fall 2016
- Advised Theatre Arts students with last names starting with A – D. Fall 2016 - current
- Spearheaded the restructuring of the Production Schedule for all production departments in Theatre Arts. Fall 2016
- Created a detailed “tech schedule” for productions in Theatre Arts. Fall 2016
- Restructured the use of students in the various “lab work” or “production work” from multiple classes in Theatre Arts into one “Practicum” course that had a common structure, course objective, and timeline. Fall 2016
- Added a Practicum element to all TA 10 classes, serving hundreds of students. Fall 2016
- Created a complete drafting package of performance and support spaces of the Hammer Theatre, using AutoCad. These drawings are for use by both the Hammer Theatre staff, as well as potential clients. Fall 2016

Grants written / funded:

- FF & E grant: Laptop cart for Design & Technology students in Theatre Arts: **\$79,550.63 funded**. This grant provided much needed design laptops for students focusing in Design & Technology for Film & Theatre. We had no computer lab or design studio to facilitate these needs. Our goal to develop the Design and Technology emphasis in Theatre Arts is reliant on having access to current technology and design software. Spring 2017
- RSCA Grant in Humanities & the Arts: **\$2,587.61 funded**. For new Theatre Department membership in the United States Institute for Technical Theatre, and attendance to the national conference.
- University 101 Professional Development Grant: **\$1,000 funded**. Attending all sessions and lectures for new faculty during both fall 2016 and spring 2017.
- FF & E grant: New LED Lighting Instruments for Theatre Arts performance spaces: seeking \$79,550.63. I would like to propose purchasing new LED lighting fixtures to replace & supplement the aged high wattage halogen lamp based lighting fixtures in the Theatre Arts performance spaces. We are currently limited in our ability to properly light the productions due to faulty fixtures. In progress - Spring & Fall 2017
- Weir / Galm Endowment Award: seeking \$2,500. Attendance and participation at the National USITT conference, specifically as a mentor on the Diversity Committee, and continued membership in USITT for the Theatre Arts Program. In progress Fall 2017

TEACHING AND GUEST ARTIST EXPERIENCE - PREVIOUS

University of Chicago

Institute for Molecular Engineering

STAGE Lab Production Manager (November, 2015 – July, 2016)

The new Institute for Molecular Engineering (IME) explores innovative technologies that address fundamental societal problems. One of the IME's six major research themes is Art, Science and Technology. At the helm of this theme is STAGE: Scientists, Technologists, and Artists Generating Exploration.

STAGE is a laboratory for creating and developing multimedia theatre pieces inspired by science and technology. The Lab strives to create emotionally engaging stories driven by scientific ideas and themes, and uses technology to help tell these stories in a more meaningful way. The creative process is a highly collaborative one involving professional artists, distinguished scientists, and talented students from all disciplines.

Responsibilities include, but are not limited to:

- Oversee entire production process for all STAGE projects
- Maintain the STAGE Theatre's physical and organizational infrastructures
- Create, manage, and oversee overlapping production calendars for all projects & meetings
- Create budgets for each project, including all personnel, materials, and touring expenses
- Hire designers, technicians, and crew for each project, and oversee contracts
- Coordinating any use of the STAGE theatre and STAGE spaces, and overseeing transfer of STAGE productions to outside venues, including international

University of Miami

Department of Theatre Arts

Faculty, Scenic Designer, and Scenic Artist (Fall semester, 2014)

- Served as Scenic Designer for a new production of *Carmen*, written and directed by Moises Kaufman, in collaboration with Tectonic Theatre Company.
- *25th Annual Putnam County Spelling Bee* (director: Greg Brown – Sept. 2014)

Courses taught:

- Drawing for the Theatre
- History of Decor

Guest Designer & Master Class lecture (September, 2010)

- Guest scenic designer for *Urinetown*.
- Collaborated with and mentored students in design.
- Taught a Master Class on scenic design while in residence.

Ohio University

School of Theater

Faculty - Replaced Ursula Belden, Head of Production Design & Technology (Winter and Spring Quarters, 2008)**Courses taught:**

- Beginning, Intermediate, and Advanced Graduate Scenic Design
- Advanced Undergraduate Scenic Design
- Graduate Level Model Making
- Undergraduate Level Model Making
- Graduate Level Drafting
- Scenic Painting for the Stage
- Advanced Scenery Techniques
- Practical Design Study

Visiting Faculty, Guest Designer, and Guest Scenic Artist (Numerous Quarters, 1997-2010)**Courses taught:**

- Beginning, Intermediate, and Advanced Graduate Scenic Design
- Advanced Undergraduate Scenic Design
- Graduate Level Drafting
- Undergraduate Level Drafting
- Scenic Painting for the Stage

University of Michigan

Department of Theater

Guest Scenic Designer & Class Lecture (November 2012)*Guest Scenic Designer* for University Production of *Bat Boy*, directed by Linda Goodrich**Guest Scenic Designer** (April 2012)*Guest Scenic Designer* for University Production of *Chicago*, directed by Linda Goodrich.**Stanford University**

Department of Theater

Guest Designer & Lecturer in Undergraduate Scenic Design (1998)**Courses taught:**

- Undergraduate Scenic Design
- Undergraduate Level Drafting & Model Making

United States Institute of Technical Theatre & American College Theatre Festival**Keynote Speaker & student design adjudicator** (2010)Keynote address “*My Life in Post-It Notes; How to Juggle 20 Shows a Year and Keep your Sanity*” for the Northwest Regional Conference in Reno 2010.**Peninsula Youth Theatre***Designer & Scenic Artist / Artist in Residence* (1997 - current)

- Trained and supervised volunteer parent crews in technical direction, scenic painting and props for the past 15 years for productions I have designed.
- Taught youth theatre classes in scenic painting and mask making in 2003 & 2004.

University of Hartford - The Hartt School*Guest Scenic Designer & Lecturer* (1997- 2001)

- Designed several productions over 4 school years. Lectured to the School of Theatre regarding the design process for the current production. Mentored technical theatre students in scenic painting, design, and props.

Sacred Heart Cathedral Preparatory School*Lecturer, Guest Scenic Designer & Scenic Artist* (1996-2001)

- Designed several productions over 4 school years. Taught classes in technical theatre and design. Worked with and supervised student crews in scenic painting and props.

American Musical Theatre of San Jose*Taught Scenic Painting Master Class* (1999)

- Taught a master class in scenic painting (offered to the public, 25 students) with Pete Kelley.

University of Wisconsin (Milwaukee)*Guest Scenic Designer* (1995)

- Guest scenic designer of *Cinderella*. Collaborated with and mentored students in design.

RELATED SKILLS

- technical drafting
- model construction
- sculpting (foam and wood)
- scenic painting and techniques
- color theory & color mixing
- welding & metalwork
- carpentry in hard and soft woods
- AutoCAD 2011
- Power Point
- furniture construction & restoration
- upholstery
- production management
- budget control
- shop management & safety
- crew supervision
- high organizational skills
- Photoshop CS5
- Union contracts & standards
- mask making
- prosthetics
- foam construction & casting
- millenary work
- dyeing & fabric painting
- industrial sewing & soft goods
- silk screening
- armor construction
- Collaboration & Humor

EDUCATION

Master of Fine Arts in Scenic Design and in Costume Design -- Ohio University (1994)

Bachelor of Science in Theatre Design & Technology -- Northern Arizona University (1990)

REFERENCES

(Contact information available upon request)

- Robert Kelley** Artistic Director and Founder
TheatreWorks, Palo Alto, California
- Michael Lincoln** Head of Production & Design,
Professor of Lighting Design & USA Lighting Designer
Ohio University School of Theatre
- Michael Butler** Artistic Director
Center Repertory Theatre, Walnut Creek, California
- Philip Sneed** Executive Director
Arvada Center for the Arts & Humanities
Former Artistic Director, Colorado Shakespeare Festival
- Holly Cole** Professor of Design & USA Costume Designer
Ohio University School of Theatre
- Scott Whisler** Executive Director
Mountain View Center for the Performing Arts
- Dan Denhart** Professor of Technical Theatre, Technical Director for School of Theater
Ohio University School of Theatre
USITT Vice President of Special Operations & Special Exhibit Coordinator
- Steve Mannshardt** USA Lighting Designer & former Production Manager
TheatreWorks, Palo Alto, California
- Alan Rust** Artistic Director of The Monomoy Theatre
Head of the Acting Program
The Hartt School, University of Hartford