

Website: www.SCORPIONDESIGNS.NET

CURRENT DESIGN PROJECTS

TheatreWorks *Outside Mullingar* (director: Robert Kelley – opens August, 2016)
Palo Alto, California *Crimes of the Heart* (director: Giovanna Sardelli – opens January, 2017)

Center Repertory Theatre *The Sisters Matsumoto* (director: Mina Morita – opens April, 2017)
Walnut Creek, California

San Jose State University *Becky Shaw* (director: Rachel Kightlinger - opens December, 2016)
San Jose, California *Seminar* (director: Amy Glazer - opens March, 2017)

Douglas Morrison Theatre *Real Women Have Curves* (director: Katja Rivera – opens August, 2016)
Hayward, California

Peninsula Youth Theatre *Wizard of Oz* (director: Katie O'Bryon - opens November, 2016)
Mountain View, California

RECENT DESIGN PROJECTS

TheatreWorks *The Country House* (director: Robert Kelley – August, 2015)
Palo Alto, California ****Bay Area Theatre Critics Circle nomination for Scenic Design****

Center Repertory Theatre *Vanya & Sonia & Masha & Spike* (director: Mark Phillips - October, 2015)
Walnut Creek, CA

Douglas Morrison Theatre *By the Way, Meet Vera Stark* (director: Dawn Monique Williams – August, 2015)
Hayward, California

University of Michigan *American Idiot* (director: Linda Goodrich – October, 2015)
Ann Arbor, Michigan

Peninsula Youth Theatre *Seussical* (director: Katie O'Bryon – May, 2016)
Mountain View, California *Annie* (director: Roberta Inscho-Cox - November, 2015)

The Starlight Theatre *Phantom of the Opera* (remount) (director: Michael Webb - June, 2016)
Rockford, Illinois

LIST OF SCENIC DESIGNS

TheatreWorks *The Country House* (director: Robert Kelley – August, 2015)
Palo Alto, California *Sweeney Todd* (director Robert Kelley - October 2014)
Hound of the Baskervilles (Regional premiere) (director Robert Kelley - April 2014)
Somewhere (Regional premiere) (director: Giovanna Sardelli - January 2013)
33 Variations (Regional premiere) (director: Robert Kelley – October 2012)
The Pitmen Painters (West Coast premiere)(director: Leslie Martinson - January 2012)
Snow Falling on Cedars (Regional premiere) (director: Robert Kelley - 2011)
To Kill a Mockingbird (director: Robert Kelley - 2010)

TheatreWorks (*continued*)

Twentieth Century (Regional premiere) (director: Robert Kelley - 2009)
Twelfth Night (director: Robert Kelley - 2007)
The Elephant Man (director: Robert Kelley - 2007)
Dessa Rose (West Coast premiere) (director: Robert Kelley - 2006)
Dolly West's Kitchen (American premiere) (director: Robert Kelley - 2005)
Crowns (*Mountain View & San Francisco*) (director: Tony Haney - 2005)
Shakespeare in Hollywood (director: Robert Kelley - 2005)
Book of Days (director: Robert Kelley - 2003)
Legacy Codes (World premiere) (director: Amy Gonzalez - 2003)
Bat Boy (Palo Alto & San Francisco productions) (director: Linda Goodrich - 2003)
All My Sons (director: Kent Nicholson - 2003)
Oo-Bla-Dee (director: Shirley Jo Finney - 2002)
Be Aggressive (director: Wendy Goldberg - 2002)
Where's William? (touring children's show - 2002)
Over the River and Through the Woods (director: Robert Kelley - 2001)
Floyd Collins (director: Robert Kelley - 2001)
Fences (director: Harry Elam - 2000)
Talley's Folly (director: Robert Kelley - 1998)
The Night of the Iguana (director: Ken Kelleher - 1998)
Voir Dire (director: Amy Gonzalez - 1997)

Colorado Shakespeare Festival

Boulder, Colorado

Richard III (director: Tina Packer - June 2012)
Treasure Island (director: Carolyn Howarth - July 2012)
Romeo & Juliet (director: Lynne Collins - June 2011)
The Comedy of Errors (director: Carolyn Howarth - July 2011)
King Lear (director: Lynne Collins - 2010)
Our Town (director: Victoria Erville - 2010)
Taming of the Shrew (director: Stephanie Shine - 2010)
Hamlet (director: Philip Sneed - 2009)
Much Ado About Nothing (director: Lynne Collins - 2009)
To Kill a Mockingbird (director: Jane Page - 2009)
Macbeth (director: Lynne Collins - 2008)
The Three Musketeers (director: Carolyn Howarth - 2008)
Love's Labours Lost (director: Gavin Cameron-Webb - 2008)
All's Well That Ends Well (director: Lynne Collins - 2007)
Around the World in 80 Days (director: Philip Sneed - 2007)

Center Repertory Theatre

Walnut Creek, California

Vanya & Sonia & Masha & Spike (director: Mark Phillips – October - 2015)
Cowgirls (director: Eleanor Reissa - 2004)
Don't Dress for Dinner (director: Gillian Eaton - 2003)
Collected Stories (director: Gillian Eaton - 2003)
Amy's View (director: David Hay - 2002)

American Musical Theatre of San Jose

San Jose, California

Christmas Dreamland (World premiere) (director: Tim Bair - 2005)
West Side Story (director: Stephen Bourneuf - 2005)
The Big Bang (director: Christopher Scott - 2003)
Damn Yankees (director: Dianna Shuster - 2002)

Berkeley Repertory Theatre

Berkeley, California

Sundiata (World premiere) (director: Coleman Domingo - 2002)

The Cleveland Playhouse

Cleveland, Ohio

A Grand Night for Singing (scenic & lighting design) (director: Loretta Greco - 1996)

Unsung Cole (scenic & lighting design) (director: Scott Kanoff - 1996)

Songs the Harrigans Sang (scenic & lighting design) (director: Bill Hoffman - 1996)

The Lesson (scenic, costume & lighting) (director: Jonathan Kronenberger - 1995)

The Spirit of Life (lighting design) (director: David Eliet - 1995)

The Lower Rooms (director: Victoria Pero - 1994)

The Starlight Theatre

Rockford, Illinois

Mary Poppins (director: Michael Webb - June, 2015)

The Last Five years (director: Michael Webb - June, 2015)

Memphis (director: Michael Webb - June, 2015)

Young Frankenstein (director: Michael Webb - June, 2015)

A Little Night Music (director: Michael Webb - February, 2015)

A Flea in her Ear (director: Michael Webb - September, 2014)

Christmas Carol (director: Michael Webb - December, 2014)

A Little Night Music (director: Michael Webb - February, 2015)

Sound of Music (director: Michael Webb - June 2014)

Tintypes (director: Michael Webb - June 2014)

Honk (director: Michael Webb - June 2014)

Spamalot (director: Michael Webb - June 2014)

Akhnaton (director: Michael Webb - March 2014)

Joseph & the Amazing Technicolor Dreamcoat (director: Michael Webb - September 2013)

The Wizard of Oz (director: Michael Webb - December 2013)

Fiddler on the Roof (director: Michael Webb - February 2014)

Starlight Express (director: Michael Webb - June 2013)

Xanadu (director: Michael Webb - June 2013)

The 25th Annual Putnam County Spelling Bee (director: Michael Webb - June 2013)

Les Miserables (director: Michael Webb - June 2013)

Fiddlers Three (director: Michael Webb - (March 2013)

Avenue Q (director: Michael Webb - February 2013)

Christmas with the Conroys (director: Michael Webb - December 2012)

The Rocky Horror Picture Show (director: Michael Webb - October 2012)

A Midsummer Nights Dream (director: Michael Webb - September 2012)

Sweeney Todd (director: Michael Webb - June 2012)

Into the Woods (director: Michael Webb - June 2012)

Nine to Five (director: Michael Webb - June 2012)

Little Women (director: Michael Webb - June 2012)

Rocky Horror Picture Show (director: Michael Webb - February 2012)

Murder Is Easy (director: Michael Webb - March 2012)

A Christmas Carol (director: Michael Webb - November 2011)

King Lear (director: Michael Webb - October 2011)

Go Back For Murder (director: Michael Webb - 2011)

Phantom of the Opera (director: Michael Webb - 2011)

Drowsy Chaperone (director: Michael Webb - 2011)

Hairspray (director: Michael Webb - 2011)

After Dark (World premiere) (director: Michael Webb - 2011)

Grey Gardens (director: Michael Webb - 2011)

The Tempest (director: Michael Webb - 2010)

Henry VIII (director: Michael Webb - 2010)

The Starlight Theatre (*continued*)

Hoosier Lore (director: Michael Webb - 2010)
Chicago (director: Michael Webb - 2010)
Aida (director: Michael Webb - 2010)
Annie (director: Michael Webb - 2010)
Rent (director: Michael Webb - 2010)
Coriolanus (director: Michael Webb - 2009)
Hamlet (director: Michael Webb - 2009)
Christmas with the Conroys (director: Michael Webb - 2009)
Cottonpatch Gospel (director: Michael Webb - 2010)
And Then There Were None (director: Michael Webb - 2010)
David the King (World premiere) (director: Michael Webb - 2009)
Evita (director: Michael Webb - 2009)
The King & I (director: Michael Webb - 2009)
The Producers (director: Michael Webb - 2009)
Peril At End House (director: Michael Webb - 2009)
American Buffalo (director: Michael Webb - 2009)
Caroline or Change (director: Michael Webb - 2008)
King John (director: Michael Webb - 2008)
Cymbeline (director: Michael Webb - 2008)
Jonah (World premiere) (director: Michael Webb - 2008)
Last Easter (Midwest premiere) (director: Michael Webb - 2008)
The Wiz (director: Michael Webb - 2008)
Little Shop of Horrors (director: Michael Webb - 2008)
Thoroughly Modern Millie (director: Michael Webb - 2008)
Ragtime (director: Michael Webb - 2007)

The Stardust Casino

Las Vegas, Nevada

A Stardust Christmas (Christmas concert starring John Brack - 2003)

Jerry Herman Ring Theatre

University of Miami, Florida

Carmen {World Premiere} (written & directed: Moises Kaufman – November 2014)
25th Annual Putnam County Spelling Bee (director: Greg Brown – Sept. 2014)
Urinetown (director: Lynn McNutt - 2011)

Peninsula Youth Theatre

Mountain View, California

Seussical (Katie O'Bryon – May, 2016)
Once Upon a Mattress (director: Roberta Inscho-Cox - May 2015)
Les Miserables (director: Michael Champlin - March 2015)
Shrek (director: Meg Fischer - July 2014)
Oliver! (director: Roberta Inscho-Cox - May 2014)
Sound of Music (director: Meg Fischer - March 2014)
Peter Pan (November 2013)
Pirates of Penzance (May 2013)
Fiddler on the Roof (March 2013)
Beauty & the Beast (November 2012)
Joseph and the Amazing Technicolor Dreamcoat (2012)
Cinderella (2012)
Cats (2011 & 2006)
Annie Get Your Gun (2011)
Pinocchio (2011)
Bye Bye Birdie(2011)

Peninsula Youth Theatre (*continued*)

The Wizard of Oz (2010)
Willy Wonka (2010)
Seussical (2010)
Narnia (2010)
Footloose (2010)
Annie (2009)
Les Miserables (2009)
Aladdin (2009)
Sleeping Beauty (2009)
The Music Man (2009)
Sound of Music (2008)
Peter Pan (2008)
High School Musical (2008)
All Shook Up (2008)
Charlotte's Web (2008)
Play in a Box – touring school project (2008)
Oliver! (2007)
Thoroughly Modern Millie (2007)
Sweet Charity (2007)
Joseph & the Amazing Technicolor Dreamcoat (2006)
Fiddler on the Roof (2006)
Pirates of Penzance (2005)
Beauty & the Beast (2005)
The Wizard of Oz (2005)
Suessical (2004)
West Side Story (2004)
Once Upon Mattress (2003)
Stories on Stage (2003)
Children of Eden (2003)
Les Miserables (2003)
The Wiz (2002)
Annie (2002)
Aladdin (2001)
Guys & Dolls (2001)
Grease (2000)
The Music Man (2000)
Anne of Green Gables (1999)
Once on this Island (1999)
Cinderella (1998)
Babes in Toyland (1998)
The Velveteen Rabbit (1997)

Marin Theatre Company

Mill Valley, California

Cowgirls director: Eleanor Reissa - 2004)
Avenue X director: Eleanor Reissa - 2004)
Syncopation (director: Eleanor Reissa - (2003)
The Real Thing (director: Lee Sankowich - 2003)

The Magic Theatre

San Francisco, California

3F, 4F (World premiere) (director: Pam MacKinnon - 2005)

The Remy Bumpo Theatre

Chicago, Illinois

The Voyage Inheritance (director: James Bohnen - 2008)**The Wildwood Festival**

Little Rock, Arkansas

Pinocchio (sets & costumes) (2003)*The Barber of Seville* (director: Terry Sneed - 2003)*Lucia di Lammermoor* (2002)*The Mikado* (2002)**29th Street Theatre**

New York City, New York

Pick Up Axe (New York Premiere) (director: Jim Abar - 1998)**Judith Anderson Theatre**

New York City, New York

Top Girls (director: April Shawhan - 1998)**Harold Clurman Theatre**

New York City, New York

Top Girls (director: April Shawhan - 1998)**Active Arts Theatre**

Oakland, California

Strega Nona (National Tour starting in 2009) (director: Tracy Ward)**The Monomoy Theatre**

Cape Cod, Massachusetts

Annie Get Your Gun (director: Alan Rust - 2004)*Peter Pan* (director: Ed Burgess - 1999)*Carousel* (director: Alan Rust - 1999)*Oklahoma!* (director: Alan Rust - 1997)*Hello Dolly!* (director: Alan Rust - 1996)*The Music Man* (director: Alan Rust - 1995)*Camelot* (director: Alan Rust - 1994)*The Winslow Boy* (director: Susan Gregg - 1994)*Marvin's Room* (director: Laura Esterman - 1994)*Dancing at Lughnasa* (director: Malcolm Morrison - 1994)*The Taming of the Shrew* (director: Jim Abar - 1994)*The King and I* (director: Alan Rust - 1993)*A Midsummer Night's Dream* (director: Henson Keys - 1993)*The Lion in Winter* (director: Malcolm Morrison - 1993)*Ten Little Indians* (director: Jonathan Kronenberger - 1993)**Douglas Morrison Theatre**

Hayward, California

By the Way, Meet Vera Stark (August, 2015)*Rosencranz & Guildenstern are Dead* (2004)*Boys from Syracuse* (2003)*Mister Roberts* (2002)*Guys & Dolls* (2002)*Oliver!* (2002)*The Man of La Mancha* (2001)*Sylvia* (2000)*My Sister Eileen* (1999)*Talley's Folly* (1999)*The Bedroom Farce* (1998)*Veronica's Room* (1998)*Auntie Mame* (1998)

Solano College Theatre
Fairfield, California

How to Succeed... Without Really Trying (director: Dianna Shuster - 2009)
Bat Boy (director: George Maguire - 2007)
Sweeney Todd (director: George Maguire - 2006)
Suessical (director: George Maguire - 2005)
Beauty & the Beast (director: George Maguire - 2005)
Fences (director: Peter Callender - 2005)
Cabaret (director: George Maguire - 2004)
Harvey (director: Nancy Carlin - 2004)
The Laramie Project (director: Hector Correa - 2003)
Amadeus (director: George Maguire - 2003)
The Lion in Winter (director: George Maguire - 2003)
Sound of Music (director: George Maguire - 2002)
Tintypes (director: Kit Wilder - 2002)
Angels in America (director: George Maguire - 2001)
A Streetcar Named Desire (director: George Maguire - 2001)

Opera San Jose
San Jose, California

The Magic Flute (director: Michael McConnell - (2003)

Kaiser Permanente Education Theatre

Northern & Southern California

The Best Me (H.E.A.L) (touring production - 2006)
Nightmare on Puberty Street (touring production - 2002)
Zip's Great Day (touring production - 2000)

Foothill Theatre Company

Nevada City, California

Long Shadow (director: Conrad Bishop - 2005)
O'Carolan's Farewell to Music (director: Peter Glazer - 2005)
Woody Guthrie's American Song (director: Lynn Collins - 2004)
When it Goes Haywire (World premiere) (director: Carolyn Howarth - 2004)
The Nerd (director: Nancy Carlin - 2004)

The Hartt School

Hartford, Connecticut

Romeo & Juliet (director: Malcolm Morrison - 2001)
Trojan Women (director: Stevie Zimmerman - 2001)
You Can't Take it with You (director: Henry Fonte - 2001)
The Perfect 36 (director: Alan Rust - 2001)
Kiss Me Kate (director: Alan Rust - 2000)
A Midsummer Night's Dream (director: Malcolm Morrison - 2000)
Anything Goes! (director: Ed Burgess - 2000)
Twelfth Night (director: Henry Fonte - 2000)
Brigadoon (director: Alan Rust - 1999)
The Time of Your Life (director: Alan Rust - 1999)
Carnival (director: Frank Root - 1999)
Battleship Potemkin (World premiere) (director: Henry Fonte - 1998)
Carmen (director: Michael Schirola - 1998)
Die Fledermaus (director: Jack Zei - 1998)
Guys & Dolls (director: Alan Rust - 1998)
The Robber Bridegroom (director: Pam Hill - 1997)
The Turn of the Screw (director: Dale Girard - 1997)

University of Michigan

Ann Arbor, Michigan

American Idiot (director: Linda Goodrich - October, 2015)
Bat Boy (director: Linda Goodrich - November 2012)
Chicago (director: Linda Goodrich - April 2012)

Butler University *Romeo & Juliet* (director: Tim Hardy - November 2013)
Indianapolis, Indiana

San Jose Children's Musical Theatre
San Jose, California *Into the Woods* (director: Kevin Hauge - 2000)
Annie (director: Kevin Hauge - 2001)
Bugsy Malone (director: Kevin Hauge - 2002)
Footloose (director: Kevin Hauge - 2002)

Carlmont High School *Guys & Dolls* (director: Bernadette Fife - February 2013)
Belmont, California

Starstruck Theatre Company
Fremont, California *Peter Pan* (director: Lori Stokes - 2014)
Peter Pan (director: Lori Stokes - 2007)

Cabrillo Stage *Annie Get Your Gun* (director: John McCluggage - 2005)
Aptos, California *West Side Story* (director: Dustin Leonard - 2003)

Diablo Light Opera Company *La Cage aux Folles* (2004)
Walnut Creek, California *Sweeney Todd* (2001)
Oklahoma! (1998)

Theatrical Arts International *Misery* (2003)
Los Angeles, California

Cumberland Valley Performing Arts Center
Pennsylvania *Phantom of the Opera* (2011)
Les Miserables (2010)

San Jose Stage Company *Incorruptible* (director: Kit Wilder - 2002)
San Jose, California

Northern Stage Company *Cinderella* (director: Richard Mangan - 1995)
Milwaukee, Wisconsin

Theatre Rhinoceros *Route 80* (director: Amy Resnick - 1997)
San Francisco, California *Cake & Lips* (director: Ray McCrory - 1997)

Teatro Vision *Harvest Moon* (director: Amy Gonzalez - 1999)
San Jose, California

The Willows Theatre
Concord, California *Merrily We Roll Along* (director: Andrew Holtz - 2001)
Mountain Days (World premiere) (director: Rich Elliot - 2001)
Jekyll & Hyde (West Coast premiere) (director: Rich Elliot - 2000)
Dreamgirls (director: Andrew Holtz - 2000)
Brimstone (West Coast premiere) (director: Rich Elliot - 1998)
My Sister Eileen (director: Dan Cawthon - 1998)
Woody Guthrie's American Song (director: Rich Elliot - 1997)
The Sound of Music (director: Rich Elliot - 1997)
Rags (director: Rich Elliot - 1996)
Annie Warbucks (director: Cindy Goldfield - 1996)

Stanford University Palo Alto, California	<i>The Memory of Water</i> (1997)
Sacred Heart Cathedral Prep School San Francisco, California	(resident Scenic Designer & Lecturer) (2 shows per year, 1996 – 2001)
Napa Valley College Theatre Napa, California	<i>A Little Night Music</i> (2002)
University of Wisconsin, Milwaukee Milwaukee, Wisconsin	<i>Cinderella</i> (British Pantomime Version) (director: Richard Mangan - 1995)
Saratoga Drama Group Saratoga, California	<i>Ragtime</i> (director: C. Michael Traw - 2008)
Peninsula Center Stage San Francisco, California	<i>Camelot</i> (director: Dennis Lickteig - 1996)
Contra Costa Musical Theatre Walnut Creek, California	<i>How to Succeed in Business Without Really Trying</i> (director: Dan Uroff - 1999)
OperaSmarts Livermore, California	<i>Pirates of Penzance</i> (director: Deborah McQueen - 2009) <i>Into the Woods</i> (director: Deborah McQueen - 2007) <i>The Magic Flute</i> (director: Deborah McQueen - 2006)
Woodminster Theatre Oakland, California	<i>The Secret Garden</i> (1998)
Townhall Theatre Company Lafayette, California	<i>Sisters Rosensweig</i> (1996)
Busbarn Theatre Company Los Altos Hills, California	<i>On the Verge</i> (2001)
Palo Alto Players Palo Alto, California	<i>Six Women with Brain Death</i> (1997) <i>Arsenic and Old Lace</i> (1997)
Ohio University Athens, Ohio	<i>A Streetcar Named Desire</i> (director: Robert Winters - 1999) <i>A Midsummer Nights Dream</i> (director: Henson Keys - 1992)

LIGHTING, COSTUME, DUAL, OR SCENOGRAPHIC DESIGN

The Cleveland Playhouse Cleveland, Ohio	<i>A Grand Night for Singing</i> (scenic & lighting design) (director: Loretta Greco - 1996) <i>Unsung Cole</i> (scenic & lighting design) (director: Scott Kanoff - 1996) <i>Songs the Harrigans Sang</i> (scenic & lighting design) (director: Bill Hoffman - 1996) <i>The Lesson</i> (scenic, costume & lighting) (director: Jonathan Kronenberger - 1995) <i>The Spirit of Life</i> (lighting design) (director: David Eliet - 1995)
Shotgun Players Berkeley, California	<i>Baal</i> (director: Patrick Dooley - 1996) <i>The Maids</i> (set, lighting, and costume designer) (director: Katie Bales - 1997)
Canton Players Guild Canton, Ohio	<i>Jesus Christ Superstar</i> (lighting designer) (Director: Rick Lombardo - 1995)

Bayfront Theatre
San Francisco, California

Pino Stands Alone (costume design - 1996)

Ohio University
Athens, Ohio

Mad Forest (Scenic, projection, & costume design) (director: William Fisher - 1994)

TEACHING AND GUEST ARTIST EXPERIENCE

University of Miami

Faculty, Scenic Designer, and Scenic Artist (Fall semester, 2014)

Served as Scenic Designer for a new production of *Carmen*, written and directed by Moises Kaufman, in collaboration with Tectonic Theatre Company

Courses taught:

- Drawing for the Theatre
- History of Decor

25th Annual Putnam County Spelling Bee (director: Greg Brown; Sept. 2014)

Guest Designer & Master Class lecture (September, 2010)

Guest scenic designer for *Urinetown*.

Collaborated with and mentored students in design.

Taught a Master Class on scenic design while in residence.

Ohio University:
Athens, Ohio

Replaced Ursula Belden, Head of Production Design & Technology
(Winter and Spring Quarters, 2008)

Courses taught:

- Beginning, Intermediate, and Advanced Graduate Scenic Design
- Advanced Undergraduate Scenic Design
- Graduate & Undergraduate Level Model Making
- Graduate Level Drafting
- Scenic Painting for the Stage
- Advanced Scenery Techniques
- Practical Design Study

Visiting Faculty, Guest Designer, and Guest Scenic Artist (Numerous Quarters, 1997-2010)

Courses taught:

- Beginning, Intermediate, and Advanced Graduate Scenic Design
- Advanced Undergraduate Scenic Design
- Graduate Level Drafting
- Undergraduate Level Drafting
- Scenic Painting for the Stage

University of Michigan
Ann Arbor, Michigan

Guest Scenic Designer for University production of *American Idiot*
(director: Linda Goodrich - October, 2015)

Guest Scenic Designer & Class Lecture for University Production of *Bat Boy*,
(director: Linda Goodrich - November, 2012)

Guest Scenic Designer for University Production of *Chicago*
(director: Linda Goodrich – April, 2012)

TEACHING AND GUEST ARTIST EXPERIENCE (CONTINUED)

- USITT / ACTF** *Keynote Speaker & student design adjudicator (2010)*
Gave Keynote address “*My Life in Post-It Notes; How to Juggle 20 Shows a Year and Keep your Sanity*” for the Northwest Regional Conference in Reno 2010.
- Stanford University** *Guest Designer & Lecturer in Undergraduate Scenic Design (1998)*
Courses taught:
- Undergraduate Scenic Design
 - Undergraduate Level Drafting & Model Making
- Peninsula Youth Theatre** *Designer & Scenic Artist / Artist in Residence (1997 - current)*
Trained and supervised volunteer parent crews in technical direction, scenic painting and props for the past 15 years for productions I have designed. The parents are the primary work force behind creating the productions, under my supervision and guidance.
Taught youth theatre classes in scenic painting and mask making in 2003 & 2004.
- University of Hartford
The Hartt School** *Guest Scenic Designer & Lecturer (1997- 2001)*
Designed several productions over 4 school years. Lectured to the School of Theatre regarding the design process for the current production. Mentored technical theatre students in scenic painting, design, and props.
- Sacred Heart Cathedral
Preparatory School** *Lecturer, Guest Scenic Designer & Scenic Artist (1996-2001)*
Designed several productions over 4 school years. Taught classes in technical theatre and design. Worked with and supervised student crews for the current productions in scenic painting and props.
- American Musical Theatre of San Jose** *Taught Scenic Painting Master Class (1999)*
Taught a master class in scenic painting (offered to the public, 25 students) with Pete Kelley, charge artist for American Musical Theatre of San Jose.
- University of Wisconsin
(Milwaukee)** *Guest Scenic Designer (1995)*
Guest scenic designer of *Cinderella*. Collaborated with and mentored students in design.

ASSISTANT SCENIC DESIGN EXPERIENCE

- Salzburg Festspielhaus** *Boris Godunov (designer / director: Herbert Wernicke - 1994)*
Salzburg, Austria
- Jewish Repertory Theatre** *Edith Stein (designer: Ursula Belden - 1994)*
New York City, New York
- American Place Theatre** *Hal Prince Musical Theatre Workshops (designer: Ursula Belden - 1993)*
New York City, New York

AWARDS AND HONORS

- 2016** Bay Area Theatre Critic's Circle Award nomination for Outstanding Set Design: *The Country House*
- 2010** Keynote Speaker & student design adjudicator for USITT / ACTF Northwest Regional Conference in Reno
- 2009** Bay Area Theatre Critic's Circle Award nomination for Outstanding Set Design: *Twentieth Century*
Camera's Eye Award nomination for Scenic Design of *Much Ado About Nothing*
- 2008** Ovation Award for Scenic Design: *Macbeth*
- 2007** International Falstaff Award nomination for Scenic Design: *Twelfth Night*
Elly Award nomination for Scenic Design: *Bat Boy*
Elly Award for Scenic Design: *Beauty & the Beast*
- 2006** Elly Award nomination for Scenic Design: *Sweeney Todd*
Arty Award for Best Scenic Design of a Drama: *Fences*
Arty Award for Best Scenic Design of a Youth Musical: *Beauty & the Beast*
Arty Award nomination for Best Scenic Design of a Musical: *Beauty & the Beast*
Arty Award nomination for Best Scenic Design of a Musical: *Sweeney Todd*
Arty Award nomination for Best Scenic Design of a Musical: *Suessical*
- 2005** World Design Expo: designs selected for inclusion and exhibition
Bay Area Theatre Critic's Circle Award nomination for Outstanding Set Design for a Musical: *Crowns*
Dean Goodman Choice Award for Scenic Design: *Beauty & the Beast*
Dean Goodman Choice Award for Scenic Design: *Dolly West's Kitchen*
Elly Award nomination for Scenic Design: *Cabaret*
Elly Award nominations for Scenic Design: *Seussical*
Elly Award nominations for Scenic Design: *Fences*
- 2004** Dean Goodman Choice Award for Scenic Design: *All My Sons*
Shellie Award nomination for Scenic Design: *Cowgirls*
Arty Award for Scenic Design: *Lion In Winter*
Elly Award for Scenic Design: *Lion In Winter*
Bay Area Theatre Critic's Circle Award nomination for Outstanding Set Design for a Musical: *Bat Boy*
- 2003** Elly Award in Scenic Design: *The Sound of Music*
Elly Award nomination for Scenic Design: *Amadeus*
Inland Theatre Award for Scenic Design: *Sweeney Todd*
Arty Award for Scenic Design: *The Sound of Music*
- 2002** Dean Goodman Choice Award for Scenic Design: *A Streetcar Named Desire*
Dean Goodman Choice Award for Scenic Design: *Over the River and Through the Woods*
Elly Award nomination for Scenic Design: *Harvey*
- 2001** Bay Area Theatre Critics Circle Award for Outstanding Set Design for a Musical: *Jekyll & Hyde*
Bay Area Theatre Critics Circle Award Nomination for Outstanding Set Design for a Musical: *Floyd Collins*
Dean Goodman Choice Award for Scenic Design: *Fences*
Dean Goodman Choice Award for Scenic Design: *Don't Dress for Dinner*
- 2000** Shellie Award for Outstanding Scenic Design: *Oklahoma!*
Dean Goodman Choice Award for Scenic Design: *Angels in America*
Arty Award for Scenic Design: *Angels in America*
- 1999** Bay Area Theatre Critics Circle Award for Outstanding Set Design for a Drama: *Night of the Iguana*
Bay Area Theatre Critics Circle Award for Outstanding Set Design for a Musical: *Brimstone*
Dean Goodman Choice Award (formerly DramaLogue) for Scenic Design of *Night of the Iguana*

AWARDS AND HONORS (CONTINUED)

- 1995** Selected Student Exhibitor at the Prague Quadrennial for Scenic & Costume Designs: *Mad Forest*
- 1993** Southeastern Theatre Conference Third Place Award for Scenic Design: *A Midsummer Night's Dream*
- 1990** Finalist in Scenic Design: *To Gillian on Her 37th Birthday* (Regional American College Theatre Festival)
- 1988** Finalist in Scenic Design: *A Kind of Alaska* (Regional American College Theatre Festival)

RELATED WORK & INDUSTRIAL DESIGN

Mountain View Center for the Performing Arts *Facility Supervisor & Stagehand* (1997 – present)

The Mountain View Center for the Performing Arts has three performance spaces: a 589 seat proscenium theatre with counterweight system, a flexible seating black box theatre, and an outdoor amphitheatre with lawn seating for 300.

Performed a multitude of tasks including:

- Supervising and aiding the client in the safe installation and operation of their production or function at the city owned facility
- Supervising MVCPA crew for production and work calls
- Supervising volunteer crews with varying skill levels
- Training and supervising volunteer crews on the counterweight system
- Stage rigging & counterweight system maintenance
- Building and installing scenery
- Hanging, circuiting, and focusing lights
- Programming and running the control board
- Designing and running lights for various productions, including dance
- Aiding in set up of sound equipment
- On-site supervision of performance operations & Interface with House Manager
- Repair of soft goods and scrim
- Maintenance and repair of lighting equipment

University of Chicago *Production Manager – STAGE Lab (Scientists Technologists & Artists Generating Exploration)*
Institute for Molecular Engineering (November, 2016 – July 2016)

United Scenic Artists, local 829 *Active Member.* Proctor for Union Exam in Scenic Design, Midwest region

Peninsula Youth Theatre Charge Scenic Artist & Resident Designer, Artist in Residence (1997 – present)

The Starlight Theatre (IL) Charge Scenic Artist (2008 – 2014) & Resident Designer (2007 – present)

The Willows Theatre Production Manager (2000 - 2001), Technical Director for productions in 2001.

Esther's German Bakery Interior Renovation & Design for San Antonio Shopping Center location (2008)

Chez Joel Design and draping of exterior patio walls Chicago, IL (2005)

Rebuilding Together Peninsula Design of Gala and Auction Stage - Menlo Park, CA (2005)

Cue Productions Interior renovation & design of Jazz Club - Concord, CA (2003)

City of Martinez Design of the *John Muir Amphitheatre* (1018 seat outdoor theatre - 2001)

San Jose Tech Museum of Innovation Scenic Artist for various murals & exhibits (1998)

American Musical Theatre of San Jose Scenic Artist for all productions (1996-1998)

The Cleveland Playhouse Resident Scenic Artist for all productions on both stages (1994-1995 season)

Marin Theatre Company Props Master for *Mississippi Delta* (1995)

New England Garden Show Design of the Facade for Foxhill Garden Club (1993)

Berkshire Theatre Festival Assistant Props Master for the season (1992)

RELATED SKILLS

- technical drafting
- model construction
- sculpting (foam and wood)
- scenic painting and techniques
- color theory & color mixing
- welding & metalwork
- carpentry in hard and soft woods
- AutoCAD 2016
- Power Point
- furniture construction & restoration
- upholstery
- production management
- budget control
- shop management & safety
- crew supervision
- high organizational skills
- Photoshop CS5
- Union contracts & standards
- mask making
- prosthetics
- foam construction & casting
- millenary work
- dyeing & fabric painting
- industrial sewing & soft goods
- silk screening
- armor construction
- Collaboration & Humor
- Office 2016

EDUCATION

Master of Fine Arts in Scenic Design and in Costume Design -- Ohio University (1994)

Bachelor of Science in Theatre Design & Technology -- Northern Arizona University (1990)

REFERENCES (Contact information available upon request)

- Robert Kelley** Artistic Director and Founder of TheatreWorks
TheatreWorks, Palo Alto, California
- Philip Sneed** Executive Director
Arvada Center for the Arts & Humanities
Former Artistic Director, Colorado Shakespeare Festival
- Michael Lincoln** Head of Production & Design,
Professor of Lighting Design & USA Lighting Designer
Ohio University School of Theatre
- Holly Cole** Professor of Design & USA Costume Designer
Ohio University School of Theatre
- Scott Whisler** Executive Director
Mountain View Center for the Performing Arts
- Dan Denhart** Professor of Technical Theatre, Technical Director for School of Theater
Ohio University School of Theatre
USITT Vice President of Special Operations & Special Exhibit Coordinator
- Steve Mannshardt** USA Lighting Designer & former Production Manager
TheatreWorks, Palo Alto, California
- Allison Connor** USA Costume Designer
- Alan Rust** Artistic Director of The Monomoy Theatre
Head of the Acting Program
The Hartt School, University of Hartford