

Website: [www.SCORPIONDESIGNS.NET](http://www.SCORPIONDESIGNS.NET)**CURRENT DESIGN PROJECTS**

- TheatreWorks** *Constellations* (director: Robert Kelley – opens August, 2017)  
Palo Alto, California
- Chautauqua Theatre** *Romeo & Juliet* (director: Dawn Monique Williams – opens August, 2017)  
Chautauqua, New York
- Center Repertory Theatre** *Shirley Valentine* (director: George Maguire – opens March, 2018)  
Walnut Creek, California  
*Sisters Matsumoto* (director: Mina Morita – opened April, 2017)
- The Mountain Play** *Beauty & the Beast* (director: Jay Manley – opens May, 2017)  
Marin, California
- Peninsula Youth Theatre** *Cinderella* (director: Brian Miller – opens May, 2017)  
Mountain View, California  
*The Lion King* (director: Meg Fisher – opens July, 2017)
- Douglas Morrison Theatre** *Arsenic & Old Lace* (director: Dale Albright – opens August, 2017)  
Hayward, California

**RECENT DESIGN PROJECTS**

- TheatreWorks** *Crimes of the Heart* (director: Giovanna Sardelli – January, 2017)  
Palo Alto, California  
*Outside Mullingar* (director: Robert Kelley – August, 2016)
- Center Repertory Theatre** *Sisters Matsumoto* (director: Mina Morita – April, 2017)  
Walnut Creek, CA  
*Vanya & Sonia & Masha & Spike* (director: Mark Phillips - October, 2015)
- Douglas Morrison Theatre** *Real Women Have Curves* (director: Katja Rivera – August, 2016)  
Hayward, California
- San Jose State University** *Becky Shaw* (director: Rachel Kightlinger - December, 2016)  
San Jose, California  
*Seminar* (director: Amy Resnick - March, 2017)
- Peninsula Youth Theatre** *Cats* (director: Meg Fischer Venuti - opens March, 2017)  
Mountain View, California  
*Wizard of Oz* (director: Marcie Shapiro - November, 2016)

**LIST OF SCENIC DESIGNS**

- TheatreWorks** *Outside Mullingar* (director: Robert Kelley – August, 2016)  
Palo Alto, California  
*The Country House* (director: Robert Kelley – August, 2015)  
*Sweeney Todd* (director Robert Kelley - October 2014)  
*Hound of the Baskervilles* (Regional premiere) (director Robert Kelley - April 2014)  
*Somewhere* (Regional premiere) (director: Giovanna Sardelli - January 2013)  
*33 Variations* (Regional premiere) (director: Robert Kelley – October 2012)  
*The Pitmen Painters* (West Coast premiere)(director: Leslie Martinson - January 2012)  
*Snow Falling on Cedars* (Regional premiere) (director: Robert Kelley - 2011)  
*To Kill a Mockingbird* (director: Robert Kelley - 2010)

## **TheatreWorks** (*continued*)

*Twentieth Century* (Regional premiere) (director: Robert Kelley - 2009)  
*Twelfth Night* (director: Robert Kelley - 2007)  
*The Elephant Man* (director: Robert Kelley - 2007)  
*Dessa Rose* (West Coast premiere) (director: Robert Kelley - 2006)  
*Dolly West's Kitchen* (American premiere) (director: Robert Kelley - 2005)  
*Crowns* (*Mountain View & San Francisco*) (director: Tony Haney - 2005)  
*Shakespeare in Hollywood* (director: Robert Kelley - 2005)  
*Book of Days* (director: Robert Kelley - 2003)  
*Legacy Codes* (World premiere) (director: Amy Gonzalez - 2003)  
*Bat Boy* (Palo Alto & San Francisco productions) (director: Linda Goodrich - 2003)  
*All My Sons* (director: Kent Nicholson - 2003)  
*Oo-Bla-Dee* (director: Shirley Jo Finney - 2002)  
*Be Aggressive* (director: Wendy Goldberg - 2002)  
*Where's William?* (touring children's show - 2002)  
*Over the River and Through the Woods* (director: Robert Kelley - 2001)  
*Floyd Collins* (director: Robert Kelley - 2001)  
*Fences* (director: Harry Elam - 2000)  
*Talley's Folly* (director: Robert Kelley - 1998)  
*The Night of the Iguana* (director: Ken Kelleher - 1998)  
*Voir Dire* (director: Amy Gonzalez - 1997)

## **Colorado Shakespeare Festival**

Boulder, Colorado

*Richard III* (director: Tina Packer - June 2012)  
*Treasure Island* (director: Carolyn Howarth - July 2012)  
*Romeo & Juliet* (director: Lynne Collins - June 2011)  
*The Comedy of Errors* (director: Carolyn Howarth - July 2011)  
*King Lear* (director: Lynne Collins - 2010)  
*Our Town* (director: Victoria Erville - 2010)  
*Taming of the Shrew* (director: Stephanie Shine - 2010)  
*Hamlet* (director: Philip Sneed - 2009)  
*Much Ado About Nothing* (director: Lynne Collins - 2009)  
*To Kill a Mockingbird* (director: Jane Page - 2009)  
*Macbeth* (director: Lynne Collins - 2008)  
*The Three Musketeers* (director: Carolyn Howarth - 2008)  
*Love's Labours Lost* (director: Gavin Cameron-Webb - 2008)  
*All's Well That Ends Well* (director: Lynne Collins - 2007)  
*Around the World in 80 Days* (director: Philip Sneed - 2007)

## **Center Repertory Theatre**

Walnut Creek, California

*Vanya & Sonia & Masha & Spike* (director: Mark Phillips – October - 2015)  
*Cowgirls* (director: Eleanor Reissa - 2004)  
*Don't Dress for Dinner* (director: Gillian Eaton - 2003)  
*Collected Stories* (director: Gillian Eaton - 2003)  
*Amy's View* (director: David Hay - 2002)

## **American Musical Theatre of San Jose**

San Jose, California

*Christmas Dreamland* (World premiere) (director: Tim Bair - 2005)  
*West Side Story* (director: Stephen Bourneuf - 2005)  
*The Big Bang* (director: Christopher Scott - 2003)  
*Damn Yankees* (director: Dianna Shuster - 2002)

**Berkeley Repertory Theatre**

Berkeley, California

*Sundiata* (World premiere) (director: Coleman Domingo - 2002)**The Cleveland Playhouse**

Cleveland, Ohio

*A Grand Night for Singing* (scenic & lighting design) (director: Loretta Greco - 1996)*Unsung Cole* (scenic & lighting design) (director: Scott Kanoff - 1996)*Songs the Harrigans Sang* (scenic & lighting design) (director: Bill Hoffman - 1996)*The Lesson* (scenic, costume & lighting) (director: Jonathan Kronenberger - 1995)*The Spirit of Life* (lighting design) (director: David Eliet - 1995)*The Lower Rooms* (director: Victoria Pero - 1994)**The Starlight Theatre**

Rockford, Illinois

*Mary Poppins* (director: Michael Webb - June, 2015)*The Last Five years* (director: Michael Webb - June, 2015)*Memphis* (director: Michael Webb - June, 2015)*Young Frankenstein* (director: Michael Webb - June, 2015)*A Little Night Music* (director: Michael Webb - February, 2015)*A Flea in her Ear* (director: Michael Webb - September, 2014)*Christmas Carol* (director: Michael Webb - December, 2014)*A Little Night Music* (director: Michael Webb - February, 2015)*Sound of Music* (director: Michael Webb - June 2014)*Tintypes* (director: Michael Webb - June 2014)*Honk* (director: Michael Webb - June 2014)*Spamalot* (director: Michael Webb - June 2014)*Akhnaton* (director: Michael Webb - March 2014)*Joseph & the Amazing Technicolor Dreamcoat* (director: Michael Webb - September 2013)*The Wizard of Oz* (director: Michael Webb - December 2013)*Fiddler on the Roof* (director: Michael Webb - February 2014)*Starlight Express* (director: Michael Webb - June 2013)*Xanadu* (director: Michael Webb - June 2013)*The 25<sup>th</sup> Annual Putnam County Spelling Bee* (director: Michael Webb - June 2013)*Les Miserables* (director: Michael Webb - June 2013)*Fiddlers Three* (director: Michael Webb - (March 2013)*Avenue Q* (director: Michael Webb - February 2013)*Christmas with the Conroys* (director: Michael Webb - December 2012)*The Rocky Horror Picture Show* (director: Michael Webb - October 2012)*A Midsummer Nights Dream* (director: Michael Webb - September 2012)*Sweeney Todd* (director: Michael Webb - June 2012)*Into the Woods* (director: Michael Webb - June 2012)*Nine to Five* (director: Michael Webb - June 2012)*Little Women* (director: Michael Webb - June 2012)*Rocky Horror Picture Show* (director: Michael Webb - February 2012)*Murder Is Easy* (director: Michael Webb - March 2012)*A Christmas Carol* (director: Michael Webb - November 2011)*King Lear* (director: Michael Webb - October 2011)*Go Back For Murder* (director: Michael Webb - 2011)*Phantom of the Opera* (director: Michael Webb - 2011)*Drowsy Chaperone* (director: Michael Webb - 2011)*Hairspray* (director: Michael Webb - 2011)*After Dark* (World premiere) (director: Michael Webb - 2011)*Grey Gardens* (director: Michael Webb - 2011)*The Tempest* (director: Michael Webb - 2010)*Henry VIII* (director: Michael Webb - 2010)

## **The Starlight Theatre** (*continued*)

*Hoosier Lore* (director: Michael Webb - 2010)  
*Chicago* (director: Michael Webb - 2010)  
*Aida* (director: Michael Webb - 2010)  
*Annie* (director: Michael Webb - 2010)  
*Rent* (director: Michael Webb - 2010)  
*Coriolanus* (director: Michael Webb - 2009)  
*Hamlet* (director: Michael Webb - 2009)  
*Christmas with the Conroys* (director: Michael Webb - 2009)  
*Cottonpatch Gospel* (director: Michael Webb - 2010)  
*And Then There Were None* (director: Michael Webb - 2010)  
*David the King* (World premiere) (director: Michael Webb - 2009)  
*Evita* (director: Michael Webb - 2009)  
*The King & I* (director: Michael Webb - 2009)  
*The Producers* (director: Michael Webb - 2009)  
*Peril At End House* (director: Michael Webb - 2009)  
*American Buffalo* (director: Michael Webb - 2009)  
*Caroline or Change* (director: Michael Webb - 2008)  
*King John* (director: Michael Webb - 2008)  
*Cymbeline* (director: Michael Webb - 2008)  
*Jonah* (World premiere) (director: Michael Webb - 2008)  
*Last Easter* (Midwest premiere) (director: Michael Webb - 2008)  
*The Wiz* (director: Michael Webb - 2008)  
*Little Shop of Horrors* (director: Michael Webb - 2008)  
*Thoroughly Modern Millie* (director: Michael Webb - 2008)  
*Ragtime* (director: Michael Webb - 2007)

## **The Stardust Casino**

Las Vegas, Nevada

*A Stardust Christmas* (Christmas concert starring John Brack - 2003)

## **Jerry Herman Ring Theatre**

University of Miami, Florida

*Carmen* {World Premiere} (written & directed: Moises Kaufman – November 2014)  
*25<sup>th</sup> Annual Putnam County Spelling Bee* (director: Greg Brown – Sept. 2014)  
*Urinetown* (director: Lynn McNutt - 2011)

## **Peninsula Youth Theatre**

Mountain View, California

*Cats* (director: Meg Fischer Venuti - March, 2017)  
*Wizard of Oz* (director: Marcie Shapiro - November, 2016)  
*Seussical* (director: Katie O'Bryon – May, 2016)  
*Once Upon a Mattress* (director: Roberta Inscho-Cox - May 2015)  
*Les Miserables* (director: Michael Champlin - March 2015)  
*Shrek* (director: Meg Fischer - July 2014)  
*Oliver!* (director: Roberta Inscho-Cox - May 2014)  
*Sound of Music* (director: Meg Fischer - March 2014)  
*Peter Pan* (November 2013)  
*Pirates of Penzance* (May 2013)  
*Fiddler on the Roof* (March 2013)  
*Beauty & the Beast* (November 2012)  
*Joseph and the Amazing Technicolor Dreamcoat* (2012)  
*Cinderella* (2012)  
*Cats* (2011 & 2006)  
*Annie Get Your Gun* (2011)

**Peninsula Youth Theatre** (*continued*)

*Pinocchio* (2011)  
*Bye Bye Birdie*(2011)  
*The Wizard of Oz* (2010)  
*Willy Wonka* (2010)  
*Seussical* (2010)  
*Narnia* (2010)  
*Footloose* (2010)  
*Annie* (2009)  
*Les Miserables* (2009)  
*Aladdin* (2009)  
*Sleeping Beauty* (2009)  
*The Music Man* (2009)  
*Sound of Music* (2008)  
*Peter Pan* (2008)  
*High School Musical* (2008)  
*All Shook Up* (2008)  
*Charlotte's Web* (2008)  
*Play in a Box – touring school project* (2008)  
*Oliver!* (2007)  
*Thoroughly Modern Millie* (2007)  
*Sweet Charity* (2007)  
*Joseph & the Amazing Technicolor Dreamcoat* (2006)  
*Fiddler on the Roof* (2006)  
*Pirates of Penzance* (2005)  
*Beauty & the Beast* (2005)  
*The Wizard of Oz* (2005)  
*Suessical* (2004)  
*West Side Story* (2004)  
*Once Upon Mattress* (2003)  
*Stories on Stage* (2003)  
*Children of Eden* (2003)  
*Les Miserables* (2003)  
*The Wiz* (2002)  
*Annie* (2002)  
*Aladdin* (2001)  
*Guys & Dolls* (2001)  
*Grease* (2000)  
*The Music Man* (2000)  
*Anne of Green Gables* (1999)  
*Once on this Island* (1999)  
*Cinderella* (1998)  
*Babes in Toyland* (1998)  
*The Velveteen Rabbit* (1997)

**Marin Theatre Company**  
Mill Valley, California

*Cowgirls* director: Eleanor Reissa - 2004)  
*Avenue X* director: Eleanor Reissa - 2004)  
*Syncopation* (director: Eleanor Reissa - (2003)  
*The Real Thing* (director: Lee Sankowich - 2003)

**The Magic Theatre** 3F, 4F (World premiere) (director: Pam MacKinnon - 2005)  
San Francisco, California

**The Remy Bumppo Theatre**  
Chicago, Illinois *The Voyage Inheritance* (director: James Bohnen - 2008)

**The Wildwood Festival** *Pinocchio* (sets & costumes) (2003)  
Little Rock, Arkansas *The Barber of Seville* (director: Terry Sneed - 2003)  
*Lucia di Lammermoor* (2002)  
*The Mikado* (2002)

**29<sup>th</sup> Street Theatre** *Pick Up Axe* (New York Premiere) (director: Jim Abar - 1998)  
New York City, New York

**Judith Anderson Theatre** *Top Girls* (director: April Shawhan - 1998)  
New York City, New York

**Harold Clurman Theatre** *Top Girls* (director: April Shawhan - 1998)  
New York City, New York

**Active Arts Theatre** *Strega Nona* (National Tour starting in 2009) (director: Tracy Ward)  
Oakland, California

**The Monomoy Theatre** *Annie Get Your Gun* (director: Alan Rust - 2004)  
Cape Cod, Massachusetts *Peter Pan* (director: Ed Burgess - 1999)  
*Carousel* (director: Alan Rust - 1999)  
*Oklahoma!* (director: Alan Rust - 1997)  
*Hello Dolly!* (director: Alan Rust - 1996)  
*The Music Man* (director: Alan Rust - 1995)  
*Camelot* (director: Alan Rust - 1994)  
*The Winslow Boy* (director: Susan Gregg - 1994)  
*Marvin's Room* (director: Laura Esterman - 1994)  
*Dancing at Lughnasa* (director: Malcolm Morrison - 1994)  
*The Taming of the Shrew* (director: Jim Abar - 1994)  
*The King and I* (director: Alan Rust - 1993)  
*A Midsummer Night's Dream* (director: Henson Keys - 1993)  
*The Lion in Winter* (director: Malcolm Morrison - 1993)  
*Ten Little Indians* (director: Jonathan Kronenberger - 1993)

**Douglas Morrison Theatre** *By the Way, Meet Vera Stark* (August, 2015)  
Hayward, California *Rosencranz & Guildenstern are Dead* (2004)  
*Boys from Syracuse* (2003)  
*Mister Roberts* (2002)  
*Guys & Dolls* (2002)  
*Oliver!* (2002)  
*The Man of La Mancha* (2001)  
*Sylvia* (2000)  
*My Sister Eileen* (1999)  
*Talley's Folly* (1999)  
*The Bedroom Farce* (1998)  
*Veronica's Room* (1998)  
*Auntie Mame* (1998)

**Solano College Theatre**  
Fairfield, California

*How to Succeed... Without Really Trying* (director: Dianna Shuster - 2009)  
*Bat Boy* (director: George Maguire - 2007)  
*Sweeney Todd* (director: George Maguire - 2006)  
*Suessical* (director: George Maguire - 2005)  
*Beauty & the Beast* (director: George Maguire - 2005)  
*Fences* (director: Peter Callender - 2005)  
*Cabaret* (director: George Maguire - 2004)  
*Harvey* (director: Nancy Carlin - 2004)  
*The Laramie Project* (director: Hector Correa - 2003)  
*Amadeus* (director: George Maguire - 2003)  
*The Lion in Winter* (director: George Maguire - 2003)  
*Sound of Music* (director: George Maguire - 2002)  
*Tintypes* (director: Kit Wilder - 2002)  
*Angels in America* (director: George Maguire - 2001)  
*A Streetcar Named Desire* (director: George Maguire - 2001)

**Opera San Jose**  
San Jose, California

*The Magic Flute* (director: Michael McConnell - (2003)

**Kaiser Permanente Education Theatre**

Northern & Southern California

*The Best Me (H.E.A.L)* (touring production - 2006)  
*Nightmare on Puberty Street* (touring production - 2002)  
*Zip's Great Day* (touring production - 2000)

**Foothill Theatre Company**  
Nevada City, California

*Long Shadow* (director: Conrad Bishop - 2005)  
*O'Carolan's Farewell to Music* (director: Peter Glazer - 2005)  
*Woody Guthrie's American Song* (director: Lynn Collins - 2004)  
*When it Goes Haywire* (World premiere) (director: Carolyn Howarth - 2004)  
*The Nerd* (director: Nancy Carlin - 2004)

**The Hartt School**  
Hartford, Connecticut

*Romeo & Juliet* (director: Malcolm Morrison - 2001)  
*Trojan Women* (director: Stevie Zimmerman - 2001)  
*You Can't Take it with You* (director: Henry Fonte - 2001)  
*The Perfect 36* (director: Alan Rust - 2001)  
*Kiss Me Kate* (director: Alan Rust - 2000)  
*A Midsummer Night's Dream* (director: Malcolm Morrison - 2000)  
*Anything Goes!* (director: Ed Burgess - 2000)  
*Twelfth Night* (director: Henry Fonte - 2000)  
*Brigadoon* (director: Alan Rust - 1999)  
*The Time of Your Life* (director: Alan Rust - 1999)  
*Carnival* (director: Frank Root - 1999)  
*Battleship Potemkin* (World premiere) (director: Henry Fonte - 1998)  
*Carmen* (director: Michael Schirola - 1998)  
*Die Fledermaus* (director: Jack Zei - 1998)  
*Guys & Dolls* (director: Alan Rust - 1998)  
*The Robber Bridegroom* (director: Pam Hill - 1997)  
*The Turn of the Screw* (director: Dale Girard - 1997)

**Butler University**  
Indianapolis, Indiana

*Romeo & Juliet* (director: Tim Hardy - November 2013)

**University of Michigan**      *American Idiot* (director: Linda Goodrich - October, 2015)  
Ann Arbor, Michigan      *Bat Boy* (director: Linda Goodrich - November 2012)  
   *Chicago* (director: Linda Goodrich - April 2012)

**San Jose Children's Musical Theatre**  
San Jose, California      *Into the Woods* (director: Kevin Hauge - 2000)  
   *Annie* (director: Kevin Hauge - 2001)  
   *Bugsy Malone* (director: Kevin Hauge - 2002)  
   *Footloose* (director: Kevin Hauge - 2002)

**Carlmont High School**      *Guys & Dolls* (director: Bernadette Fife - February 2013)  
Belmont, California

**Starstruck Theatre Company**  
Fremont, California      *Peter Pan* (director: Lori Stokes - 2014)  
   *Peter Pan* (director: Lori Stokes - 2007)

**Cabrillo Stage**      *Annie Get Your Gun* (director: John McCluggage - 2005)  
Aptos, California      *West Side Story* (director: Dustin Leonard - 2003)

**Diablo Light Opera Company**      *La Cage aux Folles* (2004)  
Walnut Creek, California      *Sweeney Todd* (2001)  
   *Oklahoma!* (1998)

**Theatrical Arts International**      *Misery* (2003)  
Los Angeles, California

**Cumberland Valley Performing Arts Center**  
Pennsylvania      *Kiss Me Kate* (2017)  
   *Phantom of the Opera* (2011)  
   *Les Miserables* (2010)

**San Jose Stage Company**      *Incorruptible* (director: Kit Wilder - 2002)  
San Jose, California

**Northern Stage Company**      *Cinderella* (director: Richard Mangan - 1995)  
Milwaukee, Wisconsin

**Theatre Rhinoceros**      *Route 80* (director: Amy Resnick - 1997)  
San Francisco, California      *Cake & Lips* (director: Ray McCrory - 1997)

**Teatro Vision**      *Harvest Moon* (director: Amy Gonzalez - 1999)  
San Jose, California

**Palo Alto Players**      *Six Women with Brain Death* (1997)  
Palo Alto, California      *Arsenic and Old Lace* (1997)

**Contra Costa Musical Theatre**  
Walnut Creek, California      *How to Succeed in Business Without Really Trying* (director: Dan Uroff - 1999)



**Stanford University**      *The Memory of Water* (1997)  
Palo Alto, California

**Saratoga Drama Group**      *Ragtime* (director: C. Michael Traw - 2008)  
Saratoga, California

**The Willows Theatre**  
Concord, California      *Merrily We Roll Along* (director: Andrew Holtz - 2001)  
*Mountain Days* (World premiere) (director: Rich Elliot - 2001)  
*Jekyll & Hyde* (West Coast premiere) (director: Rich Elliot - 2000)  
*Dreamgirls* (director: Andrew Holtz - 2000)  
*Brimstone* (West Coast premiere) (director: Rich Elliot - 1998)  
*My Sister Eileen* (director: Dan Cawthon - 1998)  
*Woody Guthrie's American Song* (director: Rich Elliot - 1997)  
*The Sound of Music* (director: Rich Elliot - 1997)  
*Rags* (director: Rich Elliot - 1996)  
*Annie Warbucks* (director: Cindy Goldfield - 1996)

**Sacred Heart Cathedral Prep School**  
San Francisco, California      (resident Scenic Designer & Lecturer) (2 shows per year, 1996 – 2001)

**Napa Valley College Theatre**      *A Little Night Music* (2002)  
Napa, California

**University of Wisconsin, Milwaukee**  
Milwaukee, Wisconsin      *Cinderella* (British Pantomime Version) (director: Richard Mangan - 1995)

**Peninsula Center Stage**      *Camelot* (director: Dennis Lickteig - 1996)  
San Francisco, California

**OperaSmarts**  
Livermore, California      *Pirates of Penzance* (director: Deborah McQueen - 2009)  
*Into the Woods* (director: Deborah McQueen - 2007)  
*The Magic Flute* (director: Deborah McQueen - 2006)

**Woodminster Theatre**      *The Secret Garden* (1998)  
Oakland, California

**Townhall Theatre Company**  
Lafayette, California      *Sisters Rosensweig* (1996)

**Busbarn Theatre Company**  
Los Altos Hills, California      *On the Verge* (2001)

**Ohio University**  
Athens, Ohio      *A Streetcar Named Desire* (director: Robert Winters - 1999)  
*A Midsummer Nights Dream* (director: Henson Keys - 1992)

## LIGHTING, COSTUME, DUAL, OR SCENOGRAPHIC DESIGN

- The Cleveland Playhouse** *A Grand Night for Singing* (scenic & lighting design) (director: Loretta Greco - 1996)  
Cleveland, Ohio *Unsung Cole* (scenic & lighting design) (director: Scott Kanoff - 1996)  
*Songs the Harrigans Sang* (scenic & lighting design) (director: Bill Hoffman - 1996)  
*The Lesson* (scenic, costume & lighting) (director: Jonathan Kronenberger - 1995)  
*The Spirit of Life* (lighting design) (director: David Eliet - 1995)
- Shotgun Players** *Baal* (director: Patrick Dooley - 1996)  
Berkeley, California *The Maids* (set, lighting, and costume designer) (director: Katie Bales - 1997)
- Canton Players Guild** *Jesus Christ Superstar* (lighting designer) (Director: Rick Lombardo - 1995)  
Canton, Ohio
- Bayfront Theatre** *Pino Stands Alone* (costume design - 1996)  
San Francisco, California
- Ohio University** *Mad Forest* (Scenic, projection, & costume design) (director: William Fisher - 1994)  
Athens, Ohio

## ASSISTANT SCENIC DESIGN EXPERIENCE

- Salzburg Festspielhaus** *Boris Godunov* (designer / director: Herbert Wernicke - 1994)  
Salzburg, Austria
- Jewish Repertory Theatre** *Edith Stein* (designer: Ursula Belden - 1994)  
New York City, New York
- American Place Theatre** *Hal Prince Musical Theatre Workshops* (designer: Ursula Belden - 1993)  
New York City, New York

## AWARDS AND HONORS

- 2016** Bay Area Theatre Critic's Circle Award nomination for Outstanding Set Design: *The Country House*
- 2016** Theatre Bay Area Award nomination for Outstanding Set Design: *By the Way, Meet Vera Stark*
- 2010** Keynote Speaker & student design adjudicator for USITT / ACTF Northwest Regional Conference in Reno
- 2009** Bay Area Theatre Critic's Circle Award nomination for Outstanding Set Design: *Twentieth Century*  
Camera's Eye Award nomination for Scenic Design of *Much Ado About Nothing*
- 2008** Ovation Award for Scenic Design: *Macbeth*
- 2007** International Falstaff Award nomination for Scenic Design: *Twelfth Night*  
Elly Award nomination for Scenic Design: *Bat Boy*  
Elly Award for Scenic Design: *Beauty & the Beast*
- 2006** Elly Award nomination for Scenic Design: *Sweeney Todd*  
Arty Award for Best Scenic Design of a Drama: *Fences*  
Arty Award for Best Scenic Design of a Youth Musical: *Beauty & the Beast*  
Arty Award nomination for Best Scenic Design of a Musical: *Beauty & the Beast*  
Arty Award nomination for Best Scenic Design of a Musical: *Sweeney Todd*  
Arty Award nomination for Best Scenic Design of a Musical: *Suessical*

## AWARDS AND HONORS (CONTINUED)

- 2005** World Design Expo: designs selected for inclusion and exhibition  
Bay Area Theatre Critic's Circle Award nomination for Outstanding Set Design for a Musical: *Crowns*  
Dean Goodman Choice Award for Scenic Design: *Beauty & the Beast*  
Dean Goodman Choice Award for Scenic Design: *Dolly West's Kitchen*  
Elly Award nomination for Scenic Design: *Cabaret*  
Elly Award nominations for Scenic Design: *Seussical*  
Elly Award nominations for Scenic Design: *Fences*
- 2004** Dean Goodman Choice Award for Scenic Design: *All My Sons*  
Shellie Award nomination for Scenic Design: *Cowgirls*  
Arty Award for Scenic Design: *Lion In Winter*  
Elly Award for Scenic Design: *Lion In Winter*  
Bay Area Theatre Critic's Circle Award nomination for Outstanding Set Design for a Musical: *Bat Boy*
- 2003** Elly Award in Scenic Design: *The Sound of Music*  
Elly Award nomination for Scenic Design: *Amadeus*  
Inland Theatre Award for Scenic Design: *Sweeney Todd*  
Arty Award for Scenic Design: *The Sound of Music*
- 2002** Dean Goodman Choice Award for Scenic Design: *A Streetcar Named Desire*  
Dean Goodman Choice Award for Scenic Design: *Over the River and Through the Woods*  
Elly Award nomination for Scenic Design: *Harvey*
- 2001** Bay Area Theatre Critics Circle Award for Outstanding Set Design for a Musical: *Jekyll & Hyde*  
Bay Area Theatre Critics Circle Award Nomination for Outstanding Set Design for a Musical: *Floyd Collins*  
Dean Goodman Choice Award for Scenic Design: *Fences*  
Dean Goodman Choice Award for Scenic Design: *Don't Dress for Dinner*
- 2000** Shellie Award for Outstanding Scenic Design: *Oklahoma!*  
Dean Goodman Choice Award for Scenic Design: *Angels in America*  
Arty Award for Scenic Design: *Angels in America*
- 1999** Bay Area Theatre Critics Circle Award for Outstanding Set Design for a Drama: *Night of the Iguana*  
Bay Area Theatre Critics Circle Award for Outstanding Set Design for a Musical: *Brimstone*  
Dean Goodman Choice Award (formerly DramaLogue) for Scenic Design of *Night of the Iguana*
- 1995** Selected Student Exhibitor at the Prague Quadrennial for Scenic & Costume Designs: *Mad Forest*
- 1993** Southeastern Theatre Conference Third Place Award for Scenic Design: *A Midsummer Night's Dream*
- 1990** Finalist in Scenic Design: *To Gillian on Her 37th Birthday* (Regional American College Theatre Festival)
- 1988** Finalist in Scenic Design: *A Kind of Alaska* (Regional American College Theatre Festival)

# **TEACHING AND GUEST ARTIST EXPERIENCE**

## **CURRENT**

### **San Jose State University**

Department of Film & Theatre

#### **Associate Chair for Film & Theatre**

- Completed the Temporary Faculty Annual Evaluation Forms for Theatre Arts faculty and staff. Spring 2017
- Created the Fall 2017 schedule of classes in collaboration with the Department Chair, Scott Sublett.
- Completed the Annual Program Assessment Reports for the Theatre Arts department. Spring 2017

#### **Assistant Professor, Advisor & Scenic Designer**

##### Courses taught:

- History of Theatre (TA120 / ENGL120) Fall 2016, Spring 2017
- Costume Design (TA153) Fall, 2016
- Intro to Tech Theatre Activity (TA91 & 191) Fall 2016, Spring 2017

##### Department Work & Accomplishments:

- Served as Scenic Designer for the departmental production of *Becky Shaw*, directed by student director Rachel Kightlinger. Fall 2016
- Served as Scenic Designer for the departmental production of *Seminar*, produced at the Hammer Theatre, and directed by guest director Amy Resnick. Spring 2017
- Advised Theatre Arts students with last names starting with A – D.
- Spearheaded the restructuring of the Production Schedule for all production departments in Theatre Arts.
- Created a detailed “tech schedule” for productions in Theatre Arts.
- Restructured the use of students in the various “lab work” or “production work” from multiple classes in Theatre Arts into one “Practicum” course that had a common structure, course objective, and timeline.
- Added a Practicum element to all TA 10 classes, serving hundreds of students.
- Created a complete drafting package of performance and support spaces of the Hammer Theatre, using AutoCad. These drawings are for use by both the Hammer Theatre staff, as well as potential clients.

# **TEACHING AND GUEST ARTIST EXPERIENCE**

## **University of Chicago**

Institute for Molecular Engineering

### **STAGE Lab Production Manager** (November, 2015 – July, 2016)

The new Institute for Molecular Engineering (IME) explores innovative technologies that address fundamental societal problems. One of the IME's six major research themes is Art, Science and Technology. At the helm of this theme is STAGE: Scientists, Technologists, and Artists Generating Exploration.

STAGE is a laboratory for creating and developing multimedia theatre pieces inspired by science and technology. The Lab strives to create emotionally engaging stories driven by scientific ideas and themes, and uses technology to help tell these stories in a more meaningful way. The creative process is a highly collaborative one involving professional artists, distinguished scientists, and talented students from all disciplines.

*Responsibilities include, but are not limited to:*

- Oversee entire production process for all STAGE projects
- Maintain the STAGE Theatre's physical and organizational infrastructures
- Create, manage, and oversee overlapping production calendars for all projects & meetings
- Create budgets for each project, including all personnel, materials, and touring expenses
- Hire designers, technicians, and crew for each project, and oversee contracts
- Coordinating any use of the STAGE theatre and STAGE spaces, and overseeing transfer of STAGE productions to outside venues, including international

## **University of Miami**

Department of Theatre Arts

### **Faculty, Scenic Designer, and Scenic Artist** (Fall semester, 2014)

- Served as Scenic Designer for a new production of *Carmen*, written and directed by Moises Kaufman, in collaboration with Tectonic Theatre Company.
- *25<sup>th</sup> Annual Putnam County Spelling Bee* (director: Greg Brown – Sept. 2014)

*Courses taught:*

- Drawing for the Theatre
- History of Decor

### **Guest Designer & Master Class lecture** (September, 2010)

- Guest scenic designer for *Urinetown*.
- Collaborated with and mentored students in design.
- Taught a Master Class on scenic design while in residence.

## **Ohio University**

School of Theater

### **Faculty - Replaced Ursula Belden, Head of Production Design & Technology**

(Winter and Spring Quarters, 2008)

#### Courses taught:

- Beginning, Intermediate, and Advanced Graduate Scenic Design
- Advanced Undergraduate Scenic Design
- Graduate Level Model Making
- Undergraduate Level Model Making
- Graduate Level Drafting
- Scenic Painting for the Stage
- Advanced Scenery Techniques
- Practical Design Study

### **Visiting Faculty, Guest Designer, and Guest Scenic Artist (Numerous Quarters, 1997-2010)**

#### Courses taught:

- Beginning, Intermediate, and Advanced Graduate Scenic Design
- Advanced Undergraduate Scenic Design
- Graduate Level Drafting
- Undergraduate Level Drafting
- Scenic Painting for the Stage

## **USITT / ACTF**

### **Keynote Speaker & student design adjudicator (2010)**

Keynote address “*My Life in Post-It Notes; How to Juggle 20 Shows a Year and Keep your Sanity*” for the Northwest Regional Conference in Reno 2010.

## **University of Michigan**

Department of Theater

### **Guest Scenic Designer & Class Lecture (November 2012)**

*Guest Scenic Designer* for University Production of *Bat Boy*, directed by Linda Goodrich

### **Guest Scenic Designer (April 2012)**

*Guest Scenic Designer* for University Production of *Chicago*, directed by Linda Goodrich.

## **Stanford University**

Department of Theater

### **Guest Designer & Lecturer in Undergraduate Scenic Design (1998)**

#### Courses taught:

- Undergraduate Scenic Design
- Undergraduate Level Drafting & Model Making

- Peninsula Youth Theatre** *Designer & Scenic Artist / Artist in Residence* (1997 - current)  
Trained and supervised volunteer parent crews in technical direction, scenic painting and props for the past 15 years for productions I have designed. The parents are the primary work force behind creating the productions, under my supervision and guidance.  
Taught youth theatre classes in scenic painting and mask making in 2003 & 2004.
- University of Hartford  
The Hartt School** *Guest Scenic Designer & Lecturer* (1997- 2001)  
Designed several productions over 4 school years. Lectured to the School of Theatre regarding the design process for the current production. Mentored technical theatre students in scenic painting, design, and props.
- Sacred Heart Cathedral  
Preparatory School** *Lecturer, Guest Scenic Designer & Scenic Artist* (1996-2001)  
Designed several productions over 4 school years. Taught classes in technical theatre and design. Worked with and supervised student crews for the current productions in scenic painting and props.
- American Musical Theatre of San Jose** *Taught Scenic Painting Master Class* (1999)  
Taught a master class in scenic painting (offered to the public, 25 students) with Pete Kelley, charge artist for American Musical Theatre of San Jose.
- University of Wisconsin  
(Milwaukee)** *Guest Scenic Designer* (1995)  
Guest scenic designer of *Cinderella*. Collaborated with and mentored students in design.

## **RELATED WORK & INDUSTRIAL DESIGN**

### **Mountain View Center for the Performing Arts** *Facility Supervisor & Stagehand* (1997 – present)

The Mountain View Center for the Performing Arts has three performance spaces: a 589 seat proscenium theatre with counterweight system, a flexible seating black box theatre, and an outdoor amphitheatre with lawn seating for 300.

*Performed a multitude of tasks including:*

- Supervising and aiding the client in the safe installation and operation of their production or function at the city owned facility
- Supervising MVCPA crew for production and work calls
- Supervising volunteer crews with varying skill levels
- Training and supervising volunteer crews on the counterweight system
- Stage rigging & counterweight system maintenance
- Building and installing scenery
- Hanging, circuiting, and focusing lights
- Programming and running the control board
- Designing and running lights for various productions, including dance
- Aiding in set up of sound equipment
- On-site supervision of performance operations & Interface with House Manager
- Repair of soft goods and scrim
- Maintenance and repair of lighting equipment

**University of Chicago**      *Production Manager – STAGE Lab (Scientists Technologists & Artists Generating Exploration)*  
 Institute for Molecular Engineering (November, 2016 – July 2016)

**United Scenic Artists, local 829**    *Active Member.* Proctor for Union Exam in Scenic Design, Midwest region

**Peninsula Youth Theatre**    Charge Scenic Artist & Resident Designer, Artist in Residence (1997 – present)

**The Starlight Theatre (IL)**    Charge Scenic Artist (2008 – 2014) & Resident Designer (2007 – present)

**The Willows Theatre**          Production Manager (2000 - 2001), Technical Director for productions in 2001.

**Esther’s German Bakery**      Interior Renovation & Design for San Antonio Shopping Center location (2008)

**Chez Joel**                      Design and draping of exterior patio walls Chicago, IL (2005)

**Rebuilding Together Peninsula**    Design of Gala and Auction Stage - Menlo Park, CA (2005)

**Cue Productions**              Interior renovation & design of Jazz Club - Concord, CA (2003)

**City of Martinez**              Design of the *John Muir Amphitheatre* (1018 seat outdoor theatre - 2001)

**San Jose Tech Museum of Innovation**    Scenic Artist for various murals & exhibits (1998)

**American Musical Theatre of San Jose**    Scenic Artist for all productions (1996-1998)

**The Cleveland Playhouse**    Resident Scenic Artist for all productions on both stages (1994-1995 season)

**Marin Theatre Company**      Props Master for *Mississippi Delta* (1995)

**New England Garden Show**    Design of the Facade for Foxhill Garden Club (1993)

**Berkshire Theatre Festival**    Assistant Props Master for the season (1992)

## RELATED SKILLS

- technical drafting
- model construction
- sculpting (foam and wood)
- scenic painting and techniques
- color theory & color mixing
- welding & metalwork
- carpentry in hard and soft woods
- AutoCAD 2016
- Power Point
- furniture construction & restoration
- upholstery
- production management
- budget control
- shop management & safety
- crew supervision
- high organizational skills
- Photoshop CS5
- Union contracts & standards
- mask making
- prosthetics
- foam construction & casting
- millenary work
- dyeing & fabric painting
- industrial sewing & soft goods
- silk screening
- armor construction
- Collaboration & Humor
- Office 2016

## EDUCATION

Master of Fine Arts in Scenic Design and in Costume Design -- Ohio University (1994)

Bachelor of Science in Theatre Design & Technology -- Northern Arizona University (1990)



**REFERENCES** (Contact information available upon request)

- Robert Kelley** Artistic Director and Founder of TheatreWorks  
TheatreWorks, Palo Alto, California
- Philip Sneed** Executive Director  
Arvada Center for the Arts & Humanities  
Former Artistic Director, Colorado Shakespeare Festival
- Michael Lincoln** Head of Production & Design,  
Professor of Lighting Design & USA Lighting Designer  
Ohio University School of Theatre
- Holly Cole** Professor of Design & USA Costume Designer  
Ohio University School of Theatre
- Scott Whisler** Executive Director  
Mountain View Center for the Performing Arts
- Dan Denhart** Professor of Technical Theatre, Technical Director for School of Theater  
Ohio University School of Theatre  
USITT Vice President of Special Operations & Special Exhibit Coordinator
- Steve Mannshardt** USA Lighting Designer & former Production Manager  
TheatreWorks, Palo Alto, California
- Allison Connor** USA Costume Designer
- Alan Rust** Artistic Director of The Monomoy Theatre  
Head of the Acting Program  
The Hartt School, University of Hartford